

The HATCHET

DOES NOT
CIRCULATE

Volume 66, Number 40

The George Washington University — Washington, D.C.

Monday, April 6, 1970



BILL DOWNES, running for Chair of the Operations Board, expanded his views on keeping the Center open later while his opponent Jim Kilpatrick, Governing Board Vice Chairman, Bob Johnston and Bruce Kasner paid close attention at last night's forum.

Center Ballots Fall Today and Tomorrow

by Dick Beer
Asst. News Editor

VOTING TAKES PLACE today and tomorrow to fill a total of 17 positions on the University Center Governing, Operations and Program Boards. Unlike the recent Student Assembly elections, all positions have at least one candidate entered and twelve of the seventeen spots on the ballot are contested.

The three boards, elected for the first time last year as the Center neared completion, have taken on the task of directing the Center from the old joint administration, faculty, student University Center Committee.

Bucking widespread student disinterest as evidenced by the candidates forums which were held last week in virtual solitude, campaigning has proceeded with candidates stressing contact between the Center and the Washington community, better communication between the Center government and the student body, and the \$75 University Center fee.

Some controversy was raised over a statement drafted by several members of the University Joint Food Service Board endorsing Jim Thomas for Operations Board Food Service representative. The Elections Committee under Governing Board Vice Chairman Bob Johnson ruled that the endorsement was invalid on the grounds that the students who drew it up did not necessarily reflect the sentiments of the entire Board and that University committees cannot make such endorsements in the first place.

The Elections Committee also rejected the petition of Mike Marcus to run for chairman of the Program Board because it was submitted after petitioning closed but accepted a late petition for Barbara Sloan for Program Board Secretary. The Committee felt Miss Sloan's reasons for missing the deadline—illness and a late plane—warranted making an exception. Voting will be from 9am to 9pm today and 9am to 6pm tomorrow in the ground floor lobby of the Center. Results will be announced Wednesday night in the Center ballroom before the Symposium program.

Also on the ballot will be a field of nine seniors running for five positions on the Alumni Class Council to serve as liaison between their classmates and the Alumni Office. Voting on this is limited to seniors.

Although this is the second year that the University Center elections have been held, the incoming officers will be the first to have a full year of control in the building, since it was not completed until second semester this year.

Jerry Rubin Speaks Here

YIPPIE FOUNDING Father Jerry Rubin, a national celebrity after his "Chicago 7" antics, will speak on campus tomorrow night.

Rubin, presently free on bail pending appeal of his contempt and conspiracy convictions, will appear at 9:30 in a still-to-be-announced building. The address is sponsored by GW's Coalition Against Imperialism and Fascism.

Rubin, an ex-All American boy from Ohio, spoke to an overflow crowd of enthusiastic war protesters here last November during the march on Washington. He correctly predicted then that "Queen Julie" — Chicago judge Julius Hoffman — would give him a stiff sentence.

Columbian Faculty Indefinitely Table Metivier's Controversial Proposal

by Shelley Spandorf
and Susan Buyer
Hatchet Staff Writers

THE COLUMBIAN College faculty tabled indefinitely a motion by Assistant Dean Joseph Metivier to restore letter grades without the Quality Point Index at a dissension-filled meeting March 20.

"The matter is now a dead

issue," Metivier stated. "A vote to table is not debatable."

The present grading system of Honors, High Pass, Pass and Fail will thus be retained for the rest of its three year trial period. At the end of this period, a student-faculty committee will evaluate the experiment.

When the new criteria were instituted last spring, faculty

backers argued that the system would avoid the false appearance of precision they found with the A-F, QPI grading and the insufficient discrimination of grades in simpler Pass/Fail systems.

Metivier explained he wanted to reinstitute letter grades because of problems he said students have had in transferring

to other schools. The absence of a "D" grade, he reported, has hurt many students—a number of colleges will not grant credit for courses in which the student earned the lowest passing grade.

A Hatchet survey last fall of a small number of graduate schools revealed that they do not impose this restriction.

Although Metivier agreed that while his poll of student opinion on the grading question did not reveal any clear preferences, he said that as an administrator and professor he felt his proposal is in the students' best interests.

There seemed to be "much dissension among the faculty present as to what is the ideal grading system," according to student Roy Chang, who was admitted to the closed meeting on the strength of his election to the now abolished post of Lower Columbian representative in the Student Assembly.

"Some faculty members," Chang reported, "favored returning completely to the old system, some favored Metivier's plan...and some cited the original motion...to continue the current grading system for its trial period." Others wanted to move even farther from the old system by reducing the grades to Honors, Pass and Fail.

The faculty heard reports on student opinion polls taken in some departments. According to Prof. Stefan Schiff, his introductory bio class backed the present system two to one. Fifty-six percent of students receiving Honors grades in the course voted for retention, he explained, compared to 63% of High Pass and 76% of Pass students.

It was also reported that 10% of elementary statistics students favored the old system, 25% Metivier's plan and 38% the present arrangement. The freshman chemistry responded uniquely: 10% for the present system and 90% for the Metivier method.

Chang criticized the polls as (See GRADES, p. 13)

Assistant Slone Promoted

GW's Coach Dobbs Axed

by Harvey Blumenthal
Hatchet Sports Editor

COLONIAL BASKETBALL coach Wayne Dobbs has been fired in order "to improve the leadership necessary to stimulate the progress of the GW basketball program," according to Athletic Director Bob Faris. Assistant Coach Carl Slone was approved last week to replace Dobbs.

"We felt it was in our best interests to make a change," Faris added. "We were hoping to move a little faster than we were moving, and we hope Coach Slone can help us."

The Colonials struggled through a mediocre season, finishing third in the Southern Conference with a 12-15 record. After recording a 14-11 slate in 1968-69, aided by Dobbs-recruited Bob Tallent, the Colonials were highly rated as an area powerhouse at the beginning of the season. The team's disappointing performance last season, plus frequent conflicts with his players, and the Athletic Director, precipitated Dobbs' dismissal.

The Colonial players indicated that they were quite surprised by the announcement of his departure. Most, however, approved of the move. Criticism throughout the season has been directed not only at Dobbs' basketball tactics on the court, but also toward his lack of rapport with his players. Many basketball players said they felt inhibited on the court, due to his frequent outbursts from the bench.

Dobbs reportedly has two years remaining on his contract, and Faris indicated the university would fulfill its obligations throughout the remaining time period.

Commenting on Dobbs' departure, the new coach Carl Slone stated, "Wayne and I are very close friends. We understand each

(See DOBBS, p. 19)



CARL SLONE



BOB FARIS

Bulletin Board

Monday, April 6

"LA TERTULIA"
SPONSORED by the Speakers Committee of the Program Board will present Prof. John Banzhaf of the Law School at 8:30 p.m. in the University Center 5th floor Social Lounge. Prof. Banzhaf is well-known for his direction of the Law students who are challenging unfair trade practices. This will be a chance for undergraduate students to listen and direct questions to Prof. Banzhaf about this.

GW APRIL ACTION COMMITTEE will hold a general meeting in Govt. 1 at 9:00 p.m. Plans for putting an end to GWU's complicity with the war will be discussed.

Tuesday, April 7

CO-ED SOFTBALL on April 8 from 5-6:30 at 23rd and Const. Ave. Sign up at center for teams, cokes & chips.

ECUMENICAL SERVICE OF HOLY COMMUNION contemporary Service. All are welcome. Biweekly beginning Wednesday, April 8 at 7:30 p.m. at Newman Center.

MEETING OF PHILOSOPHY MAJORS to Discuss Comprehensive Exams, at 8 p.m. in Rice Rm 615.

Thursday, April 9

ISS WILL SPONSOR ITS WEEKLY COFFEE HOUR AT 4 p.m. at 2129 G St., N.W. Our special guests will be Joseph Neale, the Foreign Student Advisor at American University and Regional Chairman for the National Association for Foreign Student Affairs and, also, A. Duel Trowbridge professor and former head of the Carnegie Endowment for Peace. Members and friends of the society are welcome.

See **"FEARLESS VAMPIRE KILLERS"**, starring Sharon Tate and Directed by Roman Polanski: Sub-titled "Pardon me, but your teeth are in my neck". Shown in University Center

theatre at 7 and 9:15 p.m. Admission 50 cents.

"LA TERTULIA" sponsored by the Speakers Committee of Program Board, will present Dr. Hill of the History Dept. at 8:30 p.m. in the University Center 5th floor social lounge. Prof. Hill will speak on his views of student-faculty relations in a university. All students are invited to listen and direct questions to Dr. Hill on this and other topics.

ARTHUR WASKOW will speak on the upcoming Freedom Seder and the nature of resistance to fascism at 8 p.m. in the Center. Sponsored by the Jewish Students' Bund.

THE GWU ORCHESTRA presents its next concert at 8:30 p.m. in Lisner Auditorium.

Friday, April 10

CO-ED BOWLING TOURNAMENT at 1 p.m. Prizes sign up at Bowling Desk. Bus leaves Bldg. K every Friday at 1:10, 2:10 and 3:10 p.m. for Haines Pt. for Tennis and Golf.

INTERNATIONAL NIGHT, ISS sponsored a variety show in Lisner Auditorium at 8 p.m., Admission 25 cents.

NOTES

INTEREST IN AFRICA? an ecumenical team of American youth will spend July/August in Zambia as guests of the Mindolo Christian Center. If you are interested and are 17-25 years old with interest and/or experience in folk music, dramatics and Church & Society, see Mal Davis, UCF Campus Minister, 2131 G Street (338-0182). The cost is \$800, but scholarships aid may be available.

THE RED CROSS FIRST AID INSTRUCTOR course has been changed to the last three weeks rather than six. The classes will meet twice a week for three hours each meeting. The classes will meet twice a week for three hours

each meeting. The classes are scheduled to begin shortly after spring vacation. Sign up now at the Alpha Phi Omega office on the fourth floor of University Center.

SENIORS!!! have you applied for graduation? Have you made hotel reservations for your family for that weekend? Rooms are available at Thurston Hall June 5-8 at \$5 per person per night. Applications may be picked up at the Housing Office, 4th floor, Rice Hall.

SEEDERS will be held on campus. Call 338-4747 for information.

BOWLING TOURNAMENT ENTREE FORMS are available at the bowling lanes control desk. The tournament will be held April 10 at 3 p.m. Trophies will be awarded for high single game and high series in men's and women's categories.

SPACES ARE AVAILABLE on the Women's intercollegiate Bowling Team. Sign up at the WRA office 4th floor, University Center.

PETITIONING IS NOW OPEN for positions on the women's recreation association executive committee. Information and petitions are available in the student activities office on the 4th floor of the university center.

WHAT WILL YOU DO WITH YOURSELF THIS SUMMER? if interested in doing something worthwhile, pick up a copy of **INVEST YOURSELF 1970** (a catalogue of summer involvement and action opportunities) from the UCF Office, 2131 G St.

YEARBOOK ORDERS CAN BE PLACED for the 1970 Cherry Tree with the Cherry Tree office located on the 4th floor of the University Center, almost all day Monday through Thursday.

PRE MEDS INTERESTED IN A TOUR of GW Medical

School on Friday April 17, or Friday, April 24 at 2 p.m. sign up at room 107 Mitchell Hall or call Matt at 296-7222.

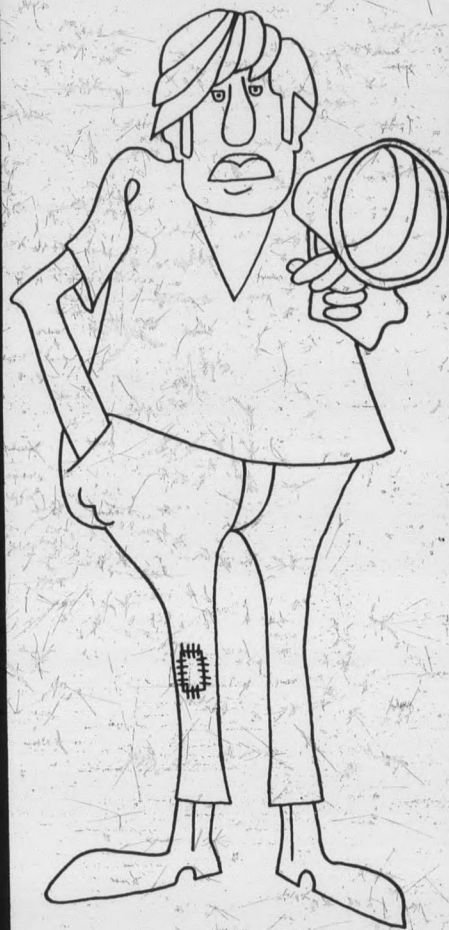
TRYOUTS FOR VARSITY CHEERLEADERS for next year will be held on Friday, April 24, 1970. Practices will be held every day, Monday through Friday, April 13-23 from 4 p.m. to 6 p.m. Watch this space for exact place. All girls in good standing with the university are encouraged to try out. Any questions call 293-7687.

THE LIBRARY HAS NEW XEROX machines in the circulation lobby and in room 301. The new machines will operate at 5 cents instead of 10 cents. The library will not make refunds for lost coins or bad copies and will not provide change for the machine. Copying work to be done by the library staff will now be left at the circulation desk and picked up the next day instead of being taken to room 303 by the students.

THE CAMPAIGN TO MAKE GENERAL MOTORS responsible, a Nader-backed organization desperately needs volunteers for the months of April and May. We need people to do research and to help out with the mailing operation and other miscellaneous activities. Ask for Sue or Ray at 387-4317.

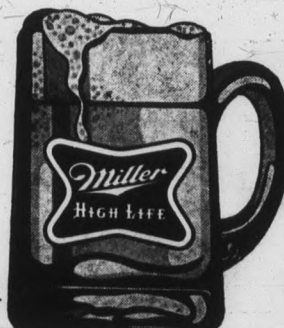
OY VAY, the time is closing in on all those who are planning to participate in the Hillel Passover Meal Plan. This Tuesday, Wednesday and Thursday, a table will be set up in the Student Center by the information counter for all those who wish to make reservations for Kosher food. It will be open 11-2 p.m. on those days. If you have reservations, send them to the Hillel House, 2129 F Street by April 10 the latest. After that date, no more reservations will be accepted. Remember, April 20 seder in the Ballroom and the April 21 seder in Hillel House. For more info. call Glen Sobel at 223-2833.

THE POL. SCIENCE MAJOR SAID DICTATORIALLY:



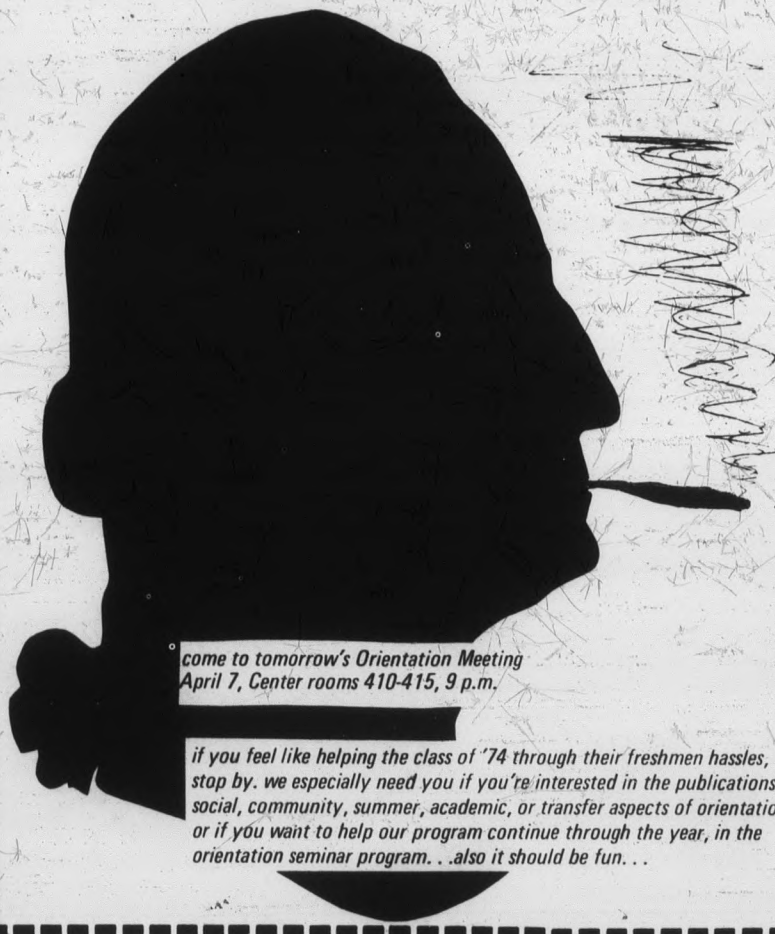
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April 7, Center rooms 410-415, 9 p.m.

if you feel like helping the class of '74 through their freshmen hassles,
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social, community, summer, academic, or transfer aspects of orientation,
or if you want to help our program continue through the year, in the
orientation seminar program...also it should be fun...



Members of GW's Black People's Union relaxed in Business Manager John Einbinder's office Friday while the administrator and cohorts stood, arms and brows crossed, before eventually conceding to the BPU's demands.

BPU Sits-in at Rice Hall; Protests Office Conditions

EIGHT MEMBERS of the Black Peoples Union sat in at University Business Manager John Einbinder's office in Rice Hall Friday to protest the condition of their offices, which they called "detrimental to human life."

The students had sent a list of demands to Einbinder on March 20, calling for fire proofing, telephone service, restoration of mail service, and other improvements for their quarters in the old Student Union Annex on G St.

Returning from vacation last week, the BPU discovered that the lock on their office door had been changed through an administrative mix-up and were thus prompted to go to Einbinder's office.

Einbinder had the lock changed back and a telephone installed immediately but added that "they (BPU) don't have anything to gripe about" in comparison to conditions in other University offices.

Einbinder promised that the BPU office "will be ready for

Monday" and that improvements will be made in the rest of the building within three weeks. At this time the BPU, which also has an office in the University Center, will move into the rest of the building and the Educational Opportunity Program will move into the BPU's present first floor office.

The students arrived at 1:30 p.m. and camped out in the reception area of the fifth floor offices with a tape recorder turned up full blast and playing cards. They left peacefully when the building closed at 5 p.m.

BPU President Gerald Bell, who had threatened to "liberate other quarters" if the repairs were not completed by March 31, told Einbinder that BPU "won't be satisfied until it's done, then we'll be satisfied."

They also charged that their building violated fire regulations. Coincidentally, a Fire Department inspector was going through the BPU building at the time of the sit-in and reported that it met all fire safety regulations.

The students claimed that the stairway was about to collapse

and that the ceilings were falling apart because they were made out of "Jewish plaster." After being told by Einbinder that repair work would be done on Saturday but not on Sunday they protested, saying "Sunday's no Jewish holiday."

Einbinder responded that some of their demands were legitimate but added that he didn't "think it was necessary" for the students to sit in his office. He felt that "Bell could have come here" and everything would have been taken care of just the same.

Before leaving, the students said that they would be back in Einbinder's office on Monday for some more card playing if the building did not meet their standards.

Einbinder said this would not be necessary, since he plans to be at the BPU's office on Monday to see to it that the renovation work is satisfactory.

THE HATCHET

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WRGW

680 AM

center elections: voting

TODAY AND TOMORROW
MONDAY, APRIL 6 — 9 a.m. to 9 p.m.
TUESDAY, APRIL 7 — 9 a.m. to 6 p.m.

center,
ground floor

Buchwald Launches Center Symposium

SYNDICATED COLUMNIST Art Buchwald will launch a week of panel discussions and debates aimed at examining America's university system in an address tomorrow night at 8pm in the University Center Ballroom. The activities are sponsored by the Washington Symposium Committee of the University Center Program Board.

All the events will take place in the Center.

On Wednesday, a discussion will be held in room 410 at 2 pm. The topic will be: "How Does Student Protest Affect the University, and How Do Government and Business Leaders View Student Protest?" Panel members will include Trustee Everett Bellows, Olin Corporation Vice-President; a representative from the Defense Department, and various University administrators.

Following the panel will be films of student protest at 4 in room 402.

Newsman Frank Mankiewicz, former press secretary to the late Senator Robert Kennedy, will speak on "The University and Political Stands" at 8 pm Wednesday. His speech will be followed by a panel made up of Congressional speakers; National Student Association President Charles Palmer; Former LIU Provost William Birenbaum; and other administration and student leaders. Moderator for the panel will be Peter Janssen, former educational editor of "Newsweek" Magazine.

On Thursday, a discussion of "Whether or Not University Standards Prepare One for Society" will be held in the Student Assembly Chamber at 2 pm. Panel members include GW Admissions Director, Joseph Ruth; Hawthorne School Headmaster, Sandy Orr; Alan May, Special Assistant to HEW Secretary Finch and former GW politician-columnist; and Mark Rosenman, special consultant for Youth and Student Affairs of the NAACP.

A series of films about "The Crisis in Our Universities" will be shown at 3:30 in room 402. At 4, GW's Commission on University Governance will hold an open meeting in room 413.

At 8:30 that night, a panel will discuss "The University and Its Effect on the Community." Panel members will include D.C. activist Julius Hobson, Robert Canady of GW's Washington Project, and GW Poli Sci Prof. John Morgan.

The final panel will be held at 4 pm Friday in the Ballroom. The topic will be "Goals and Purposes of Higher Education, and its Relation to GW." Buchwald will speak again, being joined by National Education Association representatives and GW professors.

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Interpretive Report

Thousands Mass for Vietnam Victory

by Mark Nadler
Assistant News Editor

THE SILENT MAJORITY turned out in strength Saturday afternoon as ten thousand victory-hungry middle Americans carried their Bibles and American flags in a "March Against Communism and Sin and for Victory in Vietnam."

As the middle-aged marchers gathered on the grounds of the Washington Monument, the Rev. Carl McIntire, who brings the message of God to millions of Americans over the radio every day, looked out over the sea of signs reading "Why lose when you can win?" and prayed, "Let this be the beginning of a holy war to stamp out Communism."

The atmosphere was reminiscent of a combined Wallace rally and revival meeting, and all the symbols of middle American were exhibited everywhere—white socks, heavily greased hair, pictures of Jesus claiming that "Christ fought the Communists," and numerous American Legion caps.

The signs clearly represented the sentiments of the crowd—"Don't blame me, I voted for Wallace"; "Peace through military victory in Vietnam"; "Save America—Win for me"; and "Victory in Vietnam."

And the crowd had a chance to cheer its leaders when the roll call of march supporters was called out—Strom Thurmond, Lester Maddox (the march's Grand Marshal), George Wallace and Barry Goldwater.

One marcher carrying a poster praising Sen. Joseph McCarthy was approached by a man wearing sun glasses, a business suit and cowboy hat, who thrust out his hand and said, "Sir, I'd like to shake your hand. Joe McCarthy was a good man."

The hundreds of marchers carrying



TAKING TO THE STREETS on Saturday afternoon, America's Silent Majority adopted the demonstration techniques of their Nov. 15 counterpart. Who knows, they might be yelling power to the people next.

Confederate flags—one carried a poster with a rebel flag and the statement "Amen to being an American"—went wild when Rev. McIntire asked the audience to "join in that grand old song, Dixie."

After the rebel yells had died down, Rev. McIntire delivered his invocation calling for a "holy war," and told the crowd "Let's see those Bibles." Thousands of hands holding worn family Bibles filled the air, and once again the marchers exploded into thunderous rebel yells.

Congressman John Rarick, (D-La.) gave the first of numerous speeches calling upon God to strike down the enemy in Vietnam and at home.

"Amen, Amen," cathartically cried the crowd, as Rarick labeled the administration's Vietnamization project "programmed defeat." "In war," the southern congressman declared, "there is no prize for runner up."

Rarick explained to his attentive listeners that Vietnam, like the Korean War, is "another United Nations project," and therefore America is

losing a war it could easily win in "six to eight weeks" against a "minor, disorganized, backward, fourth rate Oriental dictatorship."

"The radicals, subversives and limousine liberals" Rarick charged, are responsible for the "intellectual myth that we cannot win the war."

As Rarick retreated from the microphone, Rev. McIntire asked the audience to turn toward the White House and shout in unison, "We want victory now." After the crowd repeated the phrase three times, the chant died out. "Don't worry we'll say it again before we leave."

Rev. McIntire explained to his listeners that "the hippies and yuppies stole the V-sign from Winston Churchill. The V-sign means victory in war." He then directed the marchers to hold up their hands in the gesture generally recognized as the symbol of the antiwar movement.

Rarick was followed on the platform by a group of assorted radio evangelists, authors of religious masterpieces and even representatives of minority groups.

At one point, McIntire introduced two speakers, "We got two Indians up here, mighty big chiefs."

McIntire, who repeatedly announced to the audience that marchers were still pouring into the Monument grounds from Pennsylvania Avenue long after the flow had become a trickle, proceeded to "call the role" of groups represented at the rally.

He then divided the audience into every group imaginable—war veterans, relatives of soldiers, refugees ("God bless all you Cuban people"), religious people ("God bless all you Jewish people, and we want you to know we support Israel. We wish we had a one-eyed general in the Pentagon.") and marchers who had come by bus as opposed to those who came by car.

Despite the continuous speeches and the occasional hymns, the audience rarely reached great heights of enthusiasm. One speaker, a Robert McCormack, drew a tremendous response when he proudly exclaimed, "I'm proud to say that the best of American youth is dying in Vietnam." But the most enthusiastic cheers were saved for criticisms of "hippies, yuppies and long haired pseudo intellectuals."

Although there were button salesmen, ice cream vendors and jiffy Johns, the Victory March lacked an important feature Washingtonians have grown accustomed to at mass marches. The police just weren't the same. They sat on the grass, listened attentively to the speeches and took pictures just like everyone else.

The relaxed attitude of the police, surrounded by law and order advocates, was exemplified by one park policeman who calmly sat on his horse popping his bubble gum as the animal defecated on the pavement surrounding the Monument.

Tuesday, April 7

OPENING DAY

8:00 p.m. Art Buchwald Opening Address - Ballroom

Wednesday, April 8

University and Government

2:00 p.m. Discussion group - Room 410-415

"How does student protest affect the University and how do government and business leaders view student protest?"

Panel

Everett Bellows - Vice President, Olin Corporation
Defense Department Representative
Dr. Bright - Vice President for Academic Affairs

Don Gurwitz - Mobe Representative

John Shattuck - former McCarthy Aid

David Speck - Assistant Dean of Students - George Washington

4:00 p.m. Student Protest Films - Room 402

"Color us Black" on Howard University
"Semester of Discontent" on Berkeley

8:00 p.m. University and Political Stands - Ballroom

Remarks - Frank Mankiewicz

Panel

Peter Jansen - Moderator - Former editor "Newsweek"
Congressman Mikva
John McAlevey - Rockland County Supervisor
Congressman McKneally
Charlie Palmer - President, NSA
William Birenbaum - President Staten Island Community College
Professor H. LeBlanc
Student leaders: Don Gurwitz, Ken Johnson, John Shattuck, Jim Swartz

Thursday, April 9

University, Community and Society

2:00 p.m. Discussion group - Student Assembly Chamber

Panel

Mr. Sandy Orr - Headmaster, Hawthorne School, Washington, D.C.
Mr. Joe Ruth - Director of Admissions, George Washington University
Mr. Alan May - Special assistant to Secretary R. Finch, HEW
Mark Rosenman - Special Consultant for Youth and Student Affairs
Alan Cohen - Temple University

3:30 p.m. Films - Room 402

"The Secular University" - Harvey Cox
"Generation Gap" - William Sloan Coffin
"Insurrection - Resurrection" - William Sloan Coffin

4:00 p.m. Open Subcommittee Meeting - Room 413

George Washington University Select Commission on University Governance

8:30 p.m. Discussion group - Ballroom

"University and its effect on the Community"

Panel

Dr. P. Hill - Moderator
Julius Hobson
Robert Cannady - George Washington Project
Dr. Thomas Johns - Office of Equal Opportunity
Irene Mields - Office of Equal Opportunity
Professor John Morgan
Bill Trent - Director George Washington Equal Opportunity Project

Friday, April 10

Goals of American Higher Education

4:00 p.m.

Discussion group - Ballroom

"What are the goals of American Higher Education, and how do they apply to The George Washington University?"

Panel

Dr. C. Reed - GW School of Education
Dr. Rashid - GW School of Education
Dr. D. Jeroff - GW School of Education
Mrs. L. H. George

7:00 p.m. to
9:00 p.m.

Ralph Cheesbrough - NEA

Brian O'Dwyer

University Centers for Rational Alternatives

Art Buchwald - Moderator

Reception - Third floor terrace

Opening Center Art Gallery

Student Photographic show - "March on Washington"

Washington
Symposium
1970

Student Mobe Maps April Offensive

University's Protestors Focus on CGS Complicity

by Jack Levine
Hatchet Staff Writer

THE COLLEGE OF General Studies (CGS) came under fire Tuesday during a Student Mobilization Committee meeting planning GW's role in the nationwide "Spring Offensive" against the war. Ideological differences were overcome at the gathering, and the 75 students present prepared a common front, tied in with a denunciation of the school's "complicity with the war machine." Mober Mike Mazloff released an eight-page report on CGS, which stated that the school "does not operate in the interests of a free society, and must be stopped."

The thrust of the criticism was aimed at CGS' off-campus courses, involving three war colleges and 27 military bases in the East and South.

Plans for an April 15 national student strike were outlined by Mobe regional coordinator Dan Rosenshine.

"It will be a day of mass action on the campuses.... we are shooting for closing down colleges and high schools across the country," he said. Other than that broad objective, each

school will be free to choose their own tactics. Here are tentative plans for GW action, drawn up at the Thursday meeting:

• The week of April 13-18, various discussions and actions on campus and in classes.

• April 14, a rally with speakers from the Black Panther party, Women's Liberation, a representative from the striking Sanitation Workers Union, and a speaker on "campus complicity."

• April 15, a teach-in on the spreading war in SE Asia, the University and the war and the roles of women and Afro-Americans in the anti-war struggle.

GW Student Mobe will meet tomorrow, April 7, in Gov 1 to discuss plans for the coming "Spring Offensive."

The students in attendance at the Mobe meeting represented a broad spectrum of left-wing activists at GW, with the exception of the Black People's Union, which was not represented.

A serious young woman from the Anti-Imperialist Coalition



WITH THE SPRING antiwar offensive only a week away, GW Mobe has set up an outdoor table at the Center to solicit support.

spoke of the "frame-up" of Bobby Seale, and the plight of blacks in white America.

"It is important we understand how black people feel," she said. "Many think we're not doing enough to help them."

A member of the Young Socialist Alliance, which is alleged by both its supporters and detractors to control Mobe nationally, called for the freeing of all political prisoners.

Many students seemed restless and talked among themselves during the two hour meeting. Complaining of the verbal overkill, Mazloff said "This whole meeting is reaching the limits of rhetorical masturbation."

At one point, half a dozen students, resplendent with painted faces, beads and tambourines sat down on stage and lit up hand rolled cigarettes—apparently marijuana—to the dismay of most of the others.

The speaker on the podium as well as several members of the audience asked them to leave, on saying, "You are jeopardizing

the Movement and all of us in this room."

The report on CGS seemed to borrow heavily from the College's course catalogue, as well as old Hatchet articles on the Naval War College at Narragansett Bay, R.I. The report dealt with the differences in tuition rates between regular students and students in the off campus program and the differences in texts read in similar courses.

It also questioned the advisability of offering degrees in such fields as Cartographic Sciences, (map reading,) and Industrial Personnel Management.

The report concluded that these courses "provide expertise" for "anti-democratic and war-oriented policies" of the U.S. government.

In a related development, the National Student Mobilization Committee accused university professors across the country of being involved in counterinsurgency research in Thailand.

Thieves Busy Over Week of Vacation

A RASH OF minor robberies hit the GW campus during vacation, according to campus police.

The biggest single loss occurred on March 31, when thieves took a \$750 projector from Building C.

The first vacation theft was reported on March 21, with a lamp stolen from the Computer Center. On the 23rd food was taken from the Center Cafeteria.

Wednesday, March 25, was a busy day for thieves, as building plaques were missing at Corcoran Hall and the Psych Clinic, three typewriters were absconded from Columbian College offices, and a calculator was taken from the Geology Department.

On the 29th a stereo was stolen from Adams Hall, the next day a typewriter face was taken from Government Hall, and the vacation vandalizing was capped on the 31st by the theft of two typewriters from the Law School plus the \$750 projector loss.

Campus Security Director Harry Geglein said the robberies were not "excessive" for a vacation period, but expressed concern over the excessive typewriter thefts here recently.

Geglein also reported that the 18 campus security phones (or rape-o-phones) have been used twice recently: by a girl who fell down and was hurt, and a parking lot attendant.

Calling the phone a "means of self-defense," Geglein urged that students in trouble not hesitate using them "even when there is some doubt."

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Operations Board Candidates Orate For Almost Nonexistent Audience

by Sue McMenamin
Hatchet Staff Writer

BEFORE AN AUDIENCE so small that one candidate declined to give a full speech, contestants for the University Center Operations Board posts aired scarcely differing platforms at a forum Wednesday night.

Jim Kilpatrick, candidate for Chairman of the Operations Board, said in his brief forum speech, "Why should I waste my breath, 95% of you are candidates."



JIM KILPATRICK

Bill Downes, Kilpatrick's opponent, opened with his slogan, "Progress through experience." In a statement to the Hatchet Downes defined his program as "to use the knowledge that I have gained as a member of the Board for the last year to examine and re-evaluate the programs and services we provide with an eye toward constantly improving and expanding these programs."

Scott Swirling, running for Assistant Chairman stated "A bookstore without the books needed for courses, a food service that raises prices and cuts service, a high center fee for use of only part of the Center, and Center Board members who remain all but anonymous to the majority of students -- a wish to rectify these and other problems of direct concern to every student at GW is my reason for running for Assistant Chairman."

Opposing Swirling is Mark Henderickson who told the forum audience, which included Center Director Boris Bell, that "the Center was mishandled as a whole." He mentioned the shortage of study and parking space as a problem.

Vicki Anderson, running unopposed for secretary, said that the Center space must be reallocated to better utilize the facilities, Center services and the Operations Board's work must be publicized, and ARA Slater's must be held to its contract.

Ralph Cohen, candidate for Bookstore Representative, emphasized that the Bookstore should be run like big business for the benefit of itself and students. He favors retaining the current 5% discount, as well as longer hours and increased selection of sundries and non-text books.

Cohen's opponent Matt Cohen (no relation), said at the forum that he was running for Bookstore representative because of the innumerable run-ins he has had with the Bookstore.

His platform consists of returning textbooks that are not sold which he reports remain indefinitely in the Bookstore stock room, cataloging of all stock, longer hours, and retention of the 5% discount while still attempting to lower the University Center fee.

Ed Grebow, candidate for Food Service Representative, began his forum presentation by reading the history of complaints against Slater's over the past six years attempting to prove there has been little improvement in the food service despite the efforts of several food committees.

Grebow's opponent, Jim Thomas, claimed in response that

there has been "a marked improvement in the food at the Center" as a result of the efforts of the Joint Food Service Committee, adding that "History doesn't count. This is 1970." Thomas plans to set up a committee to review menus, and promises to make Slater's live up to their contract.

Jay Levy, candidate for Center Management Representative, stated that the main goals of his campaign are to increase study space in the Center, by opening conference rooms, and to have open with key members of the Center staff. He also said that he would like to see more pinball machines.

Levy's opponent John Tobin, who managed Ed Grebow's unsuccessful campaign for Student Assembly President in February, told the forum audience that he was seeking the position because he is writing a book on current student governments.

Tobin stated that he wanted to see more orientation toward commuter interest including a lowering of the parking rate. He also said that he would work for more Bookstore hours at night and on Saturdays for the many Government workers who attend GW, of which he is one.

YAFer Charles McClenon, the unopposed parking representative candidate, described his job as one of problem prevention more than problem solving.



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for
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Center Candidates

GOVERNING BOARD

At-Large 1

John Williams

At-Large 2

Ken Chaletzky

Steve Skanke

At-Large 3

Norman Buckley

Kathy Troia

OPERATIONS BOARD

Chairman

Bill Downes

Jim Kilpatrick

Assistant Chairman

Marck Hendrickson

Scott Swirling

Secretary

Victoria Anderson

Bookstore Representative

Matt Cohen

Ralph Cohen

Bookstore

Representative

Matt Cohen

Ralph Cohen

Management

Representative

Jay Levy

John Tobon

Food Service

Representative

Ed Grebow

Jim Thomas

Parking

Representative

Charles McClenon

PROGRAM BOARD

Chairman

Cathy Bernard

Dick Chew

Assistant Chairman

Pat Sherman

Madeline Breckenridge

Secretary

Susan Wax

Barbara Sloan

Treasurer

Sandy Gelrod

Rich Rosenblum

Talent

Representative

Jan Bridge

Community Relations

Representative

Rich Golden

Michael Drezin

Public Relations

Representative

Doug Allen

Community Service Aim of 3 Program Board Hopefuls

by Sue McMenamin
Hatchet Staff Writer

THURSDAY NIGHT'S

Program Board forum was opened by Chairman candidate Dick Chew, who attributed his candidacy to his two years of "getting nothing" out of GW.

"I want to make sure the student on the street knows the building is here," the candidate told the sparse audience. "You've got to get to the student, get to his soul; hit him with what he wants."

Cathy Bernard, who is opposing Chew, replied that "we must work with what we have," and said the Board needs action and ideas.

Miss Bernard said that her goal was to involve students in all University programs to make the Center more than a building.

Three of the program board candidates, Madeline Breckenridge, Barbara Sloane and Richard Golden, have organized a ticket with a

platform aiming to integrate the life of the University with the life of the city.

Miss Breckenridge, who is running for assistant chairman, has a program including a series of cultural workshops by area film-makers and artists, and a series of educational and action-oriented programs co-ordinated by people doing full-time political work in Washington.

Pat Sherman, also running for assistant chairman, proposes a day care center, and a student-run draft counseling service.

Secretary candidate Barbara Sloane plans to try to set up university-community projects such as free clinic, an abortion counseling center, a day care center and a Free University in conjunction with or patterned after the Washington Area Free University.

The other candidate, Susan Wax, said that if elected she would establish an "open file system," including files on bands with their ratings and costs.

Richard Golden described the post of Community Relations Representative for which he is running as one of coordinating all campus community programs stimulating new projects. To accomplish this he proposes the establishment of a committee of both students and people from the community, and distribution

of a monthly bulletin to keep students informed of activities.

Michael Drezin is also running for Community Relations Representative, but did not speak at the forum or submit a statement to the Hatchet.

Advocating "progressive leadership" through new leaders, original thinking, and initiative, candidate for treasurer Sandy Gelrod wants to expand student participation on the board and would poll students on all major decisions.

Richard Rosenblum, campaigning for election for treasurer, has a platform in which he hopes to set up better communication concerning financial matters between the Operations and Program Boards, the establishment of weekend entertainment at the Rathskeller, and a monthly publication of the financial status of the Program Board in a news letter.

Jan Bridge, running unopposed as talent representative, plans to abolish the fall, Inaugural, Colonial and spring concerts, and have two larger concerts instead.

Doug Allen, also unopposed as Public Relations Representative, is interested in establishing "good contact" with the area media and setting up a file listing the types of publicity available for Board use.

Bernard and Chew

Communication is Factor

by Mark Olshaker
Cultural Affairs Editor

ONE FACTOR STRESSED

by both candidates for the position of University Center Program Board Chairman is communication. Cathy Bernard and Dick Chew feel that this year's Center Boards communicated neither with each other nor the student body in general.

Interestingly, both candidates are for the most part saying the same things, although they arrive at their conclusions from different directions. They each want campus programming to be continuous, for example, not simply a matter of a few major events with nothing in between.

This year, a few people ended by taking responsibility for most of the work done by the Program Board. Both candidates believe that they can recruit much outside help, which would not only spread the burden but give the Board a broader representation of students interests.

They both feel that many students who so far have not been involved in Center activities can be brought in by more diverse programs aimed at more select groups. Miss Bernard describes this as "affecting a few people a lot."

Goals being essentially the same, the main difference between the candidates is how they approach the problem. Chew believes that the main problem this year was not so much in the personnel of the Program Board as in the Center administrative structure. If he is elected Board Chairman, he will attempt to secure greater power for the Center Boards, including many duties currently held by such administrators as Center Director Boris Bell and Student Activities Coordinator Jay Boyar. Chew feels there can be more cooperation once these changes are made.

Miss Bernard is not as concerned with structure. "I'm not worried about who has the power. We're all working towards the same thing," she explained. Her emphasis would be more on getting things done, preferably by using as many different people as possible.



CATHY BERNARD

Miss Bernard served on the Operations Board this year, and has acquired an extensive knowledge of the workings of GW administration.

Chew has extensive training in the performing arts.

"I think I can appreciate the needs of the performing arts at GW, which is essential," Chew commented. "Also, I haven't been involved with Center administration this year, with all its controversies. I was only a student who was supposed to benefit from the Center but didn't. So I think I have a certain sensitivity to the problems."

Chew would like to make Center hours more flexible. To do this, he feels close examination of the budget problem is necessary. Relating to

finances, Chew feels that the Board can give the students more than what they are getting now for their \$75 Center fee.

He would like to establish a working relationship with the Community Student Alliance, which hopefully could bring major entertainment or public affairs events to GW every weekend.

One of the main thrusts of Miss Bernard's platform is bringing the campus closer together. What she thinks is missing at the moment is the "treatment of people as people, rather than as an amorphous mass." Though she doesn't believe that the workings of the Program Board can be perfected in one year, she asserts that it is important to get people "thinking programming" as soon as possible.

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WITNESSES NEEDED

Sunday, Feb. 15, 7:15 p.m., a serious automobile accident took place at 21st & G Sts. N.W. If any of the several G.W. students who witnessed this accident will offer to give a statement as to how it happened, they will be reimbursed for time and expenses. Please call 337-8818. Ask for Mr. Hogan.

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Five Aspirants Vie For Governing Bd.

CAMPAIGNING FOR GOVERNING Board posts dimmed during last night's forum, which began at 9 p.m., after Hatchet press time.

The candidates were asked to submit their views to the paper, and three of the five running for the Board responded.

Running in the At-Large 1 race unopposed is John Williams, a veteran GW politico who currently is Chairman of the Center's Operation Board.

Candidates in the spirited At-Large 2 race are incumbent Steve Skancke and Ken Chaletzky. Skancke feels that his initial Center goals to make it "the focal point of campus life" and "a relaxed meeting place for faculty and students" are being fulfilled.

Skancke, a sophomore, has been active in Spring and Fall Concerts here, and also has served on numerous Student Assembly Committees.

Chaletzky, currently the Hatchet's business manager, charges that "students are paying \$75 a year for a building and for services which are not being put to the fullest use."

Chaletzky feels the Board "has a responsibility to justify why students are forbidden to use the University Club, while alumnae paying \$15 are allowed complete use of all facilities in the Center."

He favors opening the Club to "all members of the University community -- including students."

Chaletzky also commented that his opponent, incumbent Skancke, has "a very spotty attendance record at Board meetings" and promised to "never miss a meeting."

Running in the At-Large 3 contest are Kathy Troia and Norman Buckley, a maverick who twice chose not to submit a statement to the Hatchet. He refused last week, and earlier in the year when he campaigned unsuccessfully for the Student Assembly.

Miss Troia, a member of the Student Assembly until it abolished itself last month, contends that "students are being hoodwinked."

"They are forced to pay \$75 as an entrance fee to the Center," she said, "and then are outrageously bled for 'extras' such as parking spaces, and are kept out of the so-called 'University' club."

She favors using various Center facilities -- such as the Rathskellar -- for outside events to make money. And Miss Troia wants study lounges open to all students, not segregated into graduate-undergraduate sections.

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community and campus

SHERMAN

for assistant chairman, program board



Donald M. Jacobs
District Manager

ARA-SLATER SCHOOL & COLLEGE SERVICES

To: Ed Grebow

In light of the various problems that we have had as it relates to our dining program at the Contract Dining halls, I felt that it would be in order to bring some sort of progress report up to date.

Actually I feel that with the inclusion of staff to the roster at Thurston and a general effort by all concerned that we have performed at the improved level required.

Not the least of the reasons for improved performance is the concern by students for high standards. In this light I would like to express my appreciation for the businesslike manner in which you conducted the research on your way to getting the facts. Not only did your efforts make all of the managers, including myself, a great deal more contract conscious but let us know that you were watching with an educated eye.

We will appreciate your keeping us informed of any way in which we can further be responsive.

/s/ Don Jacobs

Tutoring for Credit

SHARE Expands Steadily

by Kathy Troia
Hatchet Staff Writer

VOLUNTEER TUTORING still thrives at GW, as students flock to Project SHARE's tutorial programs in the D.C. elementary schools.

SHARE was organized in the fall of '69 by Doug Farmer as a replacement for SERVE, GW's first community service organization. SERVE disbanded itself 11 months ago, its members disillusioned with the tutorial approach to treating urban problems.

SHARE's tutor the children at Stevens and Sumner Schools and mentally retarded pupils at Grant School. Unlike SERVE workers—who had children brought to GW after school hours—SHARE tutors go to the classrooms during the day.

When Coordinator Farmer held SHARE's first meeting last fall he expected about ten students to show up; he got 60. SHARE has been growing at the rate of three or four members a week ever since, Farmer noted, with almost no one dropping out.

SHARE has little formal structure, but most decisions are made by an Executive Committee composed of Farmer, Treasurer Sylvia Wade, Bob Levine, Hanna Hackett and Suzie Friedlander. According to Farmer, "those who work the hardest get to make the decisions."

Some students in Prof. Clarence C. Mondale's Humanities 101 class are receiving six academic credits for working 20 or more hours a week for Project SHARE. This program has increased SHARE's membership, but Farmer said it should have begun last semester to give tutors more time to accomplish something with their pupils.

Farmer noted that because credit is awarded before the student actually tutors there is room to question the tutor's motives—whether he is doing it just for the credit or whether he is sincerely interested in Project SHARE.

Since children benefit if their tutors return for more than one year, Farmer hopes that the

Humanities tutors will stay in SHARE even after they no longer receive credit for it.

SHARE also receives aid from various Washington service groups. The United Planning Organization provides orientation sessions for students who have had no previous tutoring experience. The Urban Service Corps provides free printing for SHARE's flyers and the Red Cross furnishes tutors with transportation to and from the elementary schools in Northeast Washington.

But, Farmer said, "SHARE is completely independent of any and everybody," which accounts for their lack of funds. They did receive \$200 from the now abolished Student Assembly to cover their operating costs for the next two years.

This money, he explained, is to pay printing and mailing expenses and telephone bills.

Ninety percent of SHARE's members are freshmen and 80% are girls. Farmer said that because of this make-up he anticipates a high membership return rate next year.

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Palistine Focus**Arab Week Planned**

THE GEORGE WASHINGTON University chapter of the Organization of Arab Students, The Young Socialist Alliance and the American Committee for a Balanced Policy in the Middle East will co-sponsor a 'Palestine Week' on campus with the main activities to take place on April 7, 8 and 9.

The topics included in the program will prove "stimulating and generate intensive discussion, especially in light of the conditions as they exist today in that part of the world," according to Walid Sharif of the O.A.S.

The week's activities are divided into four major parts.

There will be an exhibition with a display of original pen and ink drawings by the Palestinian artist Kamal Boullata. This exhibition will also include many photographs taken by various international photographers that will show the viewer some aspects of the Palestinian life.

Palestinian costumes, native jewelry, arts and crafts will be shown. While this exhibition will continue to be open for the public between 11:00 a.m. and 6:00 p.m. on all three days, there will be a continuous showing of documentary films reflecting the life of Palestinians in camps and the rise of the "fedayeen". Some of these films

were produced by B.B.C., and CBC for television.

The third major activity of the week will be a lecture by Dr. Elmer Berger under the title "Prospects for Peace in the Middle East: A Jewish Point of View."

The last phase of the activities will be a panel discussion under the title 'Palestine: A Democratic Secular State'. The participants of this panel will be Dr. Sharabi of Georgetown University; Sharif Jalal, the former Algerian ambassador to Washington; Dr. Elias Shoufani of the University of Maryland and Emanuel Dror, a representative of the Israeli MATZPEN.

The sponsors of these activities hope that the American citizen will find in this week enough material to help him in viewing objectively the apparent complexity of the disputes in the Middle East area.

Exiled Greek Bureaucrat Blasts U.S. Involvement

DR. GEORGE MYLONAS, Greek Minister of Education at the time of the April 1967 military coup, blasted the Nixon Administration's "Material and moral aid" of the governing junta before an audience of over a hundred in C-101 Monday night.

The former cabinet minister and member of Parliament had been imprisoned by the junta on a secluded Aegean island until his escape last October.

Dr. Mylonas vividly described life in Greece under the military dictatorship. He stated that martial law has now been in effect for three years, and charged that "elections have been crossed out as a method for people to express themselves."

The soft-spoken political exile asserted that "the will of the junta is the supreme law of the land."

Dr. Mylonas grew increasingly emotional as he spoke of Greece's future: "A dictatorship can only be overthrown - it will not relinquish its power by itself."

Turning to Greece's foreign relations, Dr. Mylonas said that the nations of western Europe have made it clear that "they do not wish to have within their ranks a dictatorship at this late date in the 20th Century. They had enough of fascism during the war."

But the ousted official claimed the Greek people "are not satisfied" with American policy toward the military junta. "The U.S. is not, I am sure, happy with the situation. But it does nothing about it," he said.

Mylonas charged that U.S. policy is based upon "purely strategic and military"

considerations. He suggested that U.S. support of the dictatorship for military reasons was unsound, since "300 of our best officers - NATO trained, I might say, with your dollars - have been removed simply because they were conservatives who thought that the government should not be run by tanks, but by ballots."

Any land invasion of Greece would come from the North, Mylonas explained, but the bulk of the army is stationed around Athens - perhaps in case of a "possible attack from the Spartans."

Protesting U.S. policy, Mylonas declared "I do not see why we should lose our freedom so that you can keep yours. I believe that we can both be free."

The audience burst into enthusiastic applause when Mylonas stated "We ask the United States to clarify and define its position. Does it or does it not want a dictatorship in Greece?"

Mylonas assured the audience that "the Greek people are determined not to put up with the regime," and suggested that the American academic community could try to "enlighten the public."

But he cautioned his listeners "Do not sit together, agree together, and grumble together, and forget about the great number of American people often referred to as the Silent Majority."

Attempted Arson Fizzles

CAMPUS SECURITY Officials, usually accustomed to little more than typewriter thefts and Rathskellar brawls, Friday encountered what appeared to be an unexploded Molotov cocktail.

A gasoline-filled bottle, stuffed with a rag, was found smoldering on the fourth floor stairwell of the University Center by a coed, who notified the Student Affairs office.

By the time campus police arrived on the scene, the smoldering had stopped, but the Metropolitan police were nevertheless notified. One of Washington's Mobile Crime Units was dispatched to the Center, and officers

took fingerprints.

A police spokesman said yesterday that there were no further developments in the case, which will likely be dropped. The fingerprints taken were of poor quality.

Student Affairs assistant John "Perky" Perkins, who notified campus authorities, called the incident "precedent-setting" and indicated that he and Center officials would work to formulate plans to deal with any similar situations in the future.

Dope on Dope

A DRUG DISCUSSION, sponsored by the Panhellenic Council, will be held this Wednesday in rooms 413 and 414 in the Center.

Vice President for Resources Seymour Alpert will be the featured speaker. Dr. Alpert, a professor of anesthesiology at the GW Medical School, is Chairman of the Inter-disciplinary Committee on Drug Dependency for the Medical Society of the District of Columbia.

Dr. Alpert stresses that he will speak as a "concerned physician representing the Medical School." He said his primary purpose is to "explain the medical effects of drug dependency and abuse."

Civil Engineers

Prince Georges County, Maryland will have representatives on campus April, 8, 1970 to talk to Civil Engineers regarding full time employment with the Department of Public Works, Prince Georges County Government. Openings in Highway and Structural Design, Contracts and Traffic Engineering. Contact Placement office for time and place, and for appointments.

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Time To Wrestle With A Problem**Ken Chaletzky****Heavyweight****for Governing Board At-Large 2**

Editorials

Center Endorsements

AS EXPECTED, the interest in today's University Center elections has been disappointingly low. Five candidates are running unopposed and the caliber of those running can best be described as mediocre. Few people other than candidates, administrators and Hatchet reporters have attended the candidates' forums.

Nevertheless, the elections deserve comment because of the importance of the offices being sought. Equipped with a budget of over \$50,000, the Program Board has the resources to plan a varied and worthwhile program of entertainment for the 1970-71 school year. The Operations Board has already exercised its power to formulate policy in the Center and has the potential to affect policy in other areas such as parking and food service.

The effectiveness of these two groups will largely be determined by the leadership given by their chairmen who will be elected today. For the positions of program board and operations board chairmen, we endorse CATHEY BERNARD and BILL DOWNES respectively. While neither of these candidates have been particularly imaginative or inspiring in the last year, they have distinguished themselves by their conscientious and dedicated work on the operations board. They are clearly superior to their opponents in this election, particularly in the case of Miss Bernard. Her opponent seems more interested in rhetoric than programs and exhibited a shocking misconception of Center operations and problems at the one forum he attended.

Your Home Is Your Castle

ONLY AFTER ASSESSING each full time student \$75 per year has GW provided its students with adequate bookstore, dining and recreational facilities. Unless students are willing and able to pay proportionately exorbitant prices for housing, they are likely to find themselves living in quarters barely suitable for habitation in the not too distant future.

GW's dormitories are physically deteriorating. The walls in Welling Hall are literally crumbling. The girls in Strong Hall have reported that the roof over their heads "is not offering us the protection it should" as personal belongings are damaged by drips and leaks. There was some question earlier in the year whether Adams Hall would collapse. Rooms in Mitchell Hall, which has experienced periods of neither hot water nor heat, have been flooded because of antiquated pipes.

All told, a University study indicates that \$2.4 million will be required to modernize GW residence halls, exclusive of Welling and Adams. Furthermore, it is the University's proposed intention to operate the dorms on a self sufficient basis so that they will not become a drain on the general tuition dollar. Thus, higher prices and less space can be expected in the future.

Off campus housing in the general area provides no relief. The few apartment houses in the area which rent at rates within a student's budget rarely have space available. Realtors are able to charge rates which few students can afford because of the more affluent residents in the area. If the student lives in the Virginia or Maryland suburbs and is fortunate enough to own a car, he must cope with the abysmal parking situation on campus. Students already spend hours searching for parking spaces and will have a much more frustrating time next year when the largest student lot is eliminated.

As it faces the future, the University has three alternatives to meet the growing housing crisis. It can either limit the student body to those who can afford to live in decent dormitories and local apartments, or look the other way while students live in deplorable conditions in run-down dormitories and apartments, or begin to meet the crisis with a fresh approach.

Two apartment houses in the immediate campus vicinity, Milton and Munson Halls, have already been purchased. They should be made available to GW students, faculty and administrators and rented at no profit prices. Dormitories should be converted to apartments and run in the same manner. Other buildings might be purchased and run on the same basis.

The decision to make Crawford Hall coeducational next year is an insignificant change in housing policy. Meaningful progress will only be made when the University officials respond to the more important financial dilemma which students are confronted with when they search for an adequate place to live.



Letters to the Editor

Keep Spicer

AFTER YEARS of suffering with dingy and crowded facilities GW has finally gotten a decent bookstore. So, rather than letting it run in peace, the administration, in its inimitable style, has chosen to fire its manager (after keeping him long enough to move the store and set up an efficient operation) and run the risk of leaving the store in a state of chaos just in time for summer sessions and fall semester textbook ordering. If the firing was not the result of prejudice, it must be the result of stupidity. What would the University have to lose if they let Mr. Spicer stay next year to prove himself? Mr. Spicer certainly suffered enough with the old store to have won the privilege of running the new one.

Ellen Ludwig

Vote Bernard

In considering the candidates for Chairman of the Program Board in the upcoming Center Elections, I feel that students must take special cognizance of Miss Cathy Bernard.

Without any doubt Miss Bernard is not only the most qualified candidate for the position of Chairman, but her platform shows her great concern orienting students toward programming and giving the students the talent and activities that they want.

One needs to only glimpse at her long and arduous career in student activities to get a true picture of her unequivocal concern for the needs of G.W. students. As Bookstore Rep. she worked laboriously to insure student discounts, and her voice was a major factor in the decision to institute the Work-Study program in the bookstore; she was Chairman of the most successful Martha's

Marathon of Birthday Bargains ever; as a member of the Governing Board she has played a major role in the decisions affecting the operation of the University Center; and being a Business Major she has combined her knowledge of sound financing with a concern for the lessening of the student's financial burden—not only in book discounts, but in preventing a further increase in the University Center fee.

Taking into consideration these qualifications, and placing them alongside Miss Bernard's untiring devotion for better student services and programs, in my view Miss Bernard is not only the most deserving candidate, but the most qualified for Chairman of the Program Board.

George Biondi

Spicer Again

MR. SPICER has shown he is a competent bookstore manager (he managed to move the bookstore operation without losing anything, which is rare for GW). Why not let him stay and thereby avoid the confusion of a managerless store or the prospect of getting a less competent man?

Nancy Turtle

'Freak?'

Mark Nadler's article (Hatchet, 19 March 1970, p. 1), when describing D.C. Police Chief Jerry Wilson's appearance at a YAF sponsored gathering, uses the term "freak" to identify certain elements of the audience. The term has also appeared in several other Hatchet reports during the Fall 1969 and Spring 1970 terms.

Could a statement be provided which sheds some light on the meaning of the term and the specific characteristics of such "freaks?"

Neil N. Seldman
Ed. Note: The Hatchet regrets the spelling errors which resulted in the word "freak" appearing in its last serious issue. The term should be "freak." The Hatchet is following the terminology of Abbie Hoffman, which distinguishes between a freak as a monstrosity and a freak as a person who views himself as a "happy, liberated unstraight person."

A Hatchet survey reveals the typical freak is characterized by socially oriented anarchy, religious nihilism, esoteric physical manifestations, psychotic prostitution, and artistic validity.

Letters To The Editor Policy

To insure responsible dialogue, the Hatchet insists that all letters be dated, signed and include address and student identification number when applicable. The Hatchet reserves the right to condense or reject all letters. All material submitted should be typed and triple spaced on a seventy space line. No letters signed with a pseudonym or only by initials will be accepted.

All letters should be marked "Letter to the Editor" and be deposited in the box at the Hatchet Office on the fourth floor on the University Center or in the box at the Information desk of the Center, located at 800 21st Street, NW. The letters are due by 2:00 p.m. Tuesday for the Thursday issue and 2:00 p.m. Friday for the Monday issue.

B. D. Colen

Death For 'Hef'



She doesn't have pimples. She doesn't have warts. She isn't too fat. She isn't too thin. And she never has pubic hair. But does she ever have breasts. She's the Playmate of the month. And Hugh Hefner says she's the girl next door. Masturbatory fantasy? Maybe. But girl? Woman? Living, breathing, thinking human being? Not a chance.

The Playmate of the month, like all the other "girls" in Playboy, is an affront to American women. She is an object. A vagina and a pair of breasts. She doesn't think. She doesn't talk. And you know she doesn't...

For years, "Hef" has been expounding his "Playboy Philosophy." Well, he calls it a philosophy. What it basically comes down to is "Find 'em. Feel 'em. Fuck 'em. Forget 'em." Isn't it really about time we fucked Hef by refusing to buy his exploitive magazine, and forgot him?

Why buy a magazine which refuses to show bald men in its advertisements for fear of reminding its readers that they won't always be 26 and capable of "making it" with 300 "bunnies" in one night? Why buy a magazine which has never (and I hope some one will correct me if I am wrong) run a feature article written by a woman?

Has anyone given any thought to what is happening to a generation raised on Playboy? What of the girls who find they are not endowed (cursed?) with 40-D chests? What of the boys who find that the first girl they meet doesn't have a staple in her naval and isn't going to spread her legs when she gets a whiff of his English Leather? And what of the young men, and/or young women, who equate love and life with the Playboy philosophy.

Playboy does feature good fiction every so often. And some of its interviews are worth reading (not that I can understand why anyone would want to read an interminable interview with Anthony Quinn or Paul Newman). But if college students stopped buying Playboy, and the products it advertises, Playboy would die, not its few worthwhile contributors. They would sell their wares elsewhere. The death of Playboy would not mean the death of the New Yorker, Harpers, The Saturday Review, The Atlantic Monthly, The New Republic, Evergreen, Ramparts, etc., all of which publish fiction and non-fiction similar to the best carried in Playboy.

No, the death of Playboy would not signal the death of fiction and non-fiction writing in America. It might, however, signal the beginning of the end of the worst kind of male chauvinism. And it would certainly shatter the monumental id and ego of the Playboy of the Western World.

Bill Pearl

RFK: Unspoken haugural



Mr. Chief Justice, President Johnson, Vice President Humphrey, Reverend

Clergy, fellow citizens:

It is our duty today not only to re-examine past, but to set a new direction for the future. Few times in our nation's history has it been so important that we do this. Today in the minds of many Americans lay doubt and uncertainty about this nation's purpose, its promise, and its future. I challenge these doubts about America. Let us evaluate our past in truth, and we shall see our present in strength and our future in hope.

In recent years, our nation has drained its potential in pursuit of the status quo. We have maintained policies, institutions, and ideals on the momentum of their past success and not on the evaluation of their present validity. We have lain dormant in a revolutionary world and have watched our stagnation evolve into alienation, indifference and prejudice.

Let us resolve today that the essence of our democracy must lay in creative doubt and not in passive acceptance. It must lay in total freedom of thought, void of inhibition. It must lay in re-evaluation, reason, and reform. Let us understand that liberty is our most precious possession and let us honor and foster the revolutionary spirit which moulded it.

Our forefathers did not fear revolution. In pursuit of liberty, they welcomed it. Today, to preserve that liberty both at

home and abroad, we must once again turn to the spirit of revolution...the new revolution. It is not a revolution of violence, but one of justice. Its power comes not from the barrel of a gun, but from the wisdom and the compassion of man. From this wisdom, and from this compassion will come inspiration for all who seek to be free.

The Communists tell us that the wave of the future is collectivization, regimentation, and domination. Let us not fear these mistaken beliefs, but rather by our example, make them obsolete. The eyes of the world need only turn to Vietnam, to Czechoslovakia, to Biafra, to the student unrest throughout the world to see that the real wave of the future is man's struggle for political, social, and economic freedom.

At home, we must move swiftly to eliminate the injustices of our past. To the impoverished and oppressed peoples of our nation, we offer the most massive financial and moral commitment of our history to help them help themselves. At a time when the gap between our rich and our poor grows steadily, let us recall the words of President Kennedy: "A society which cannot save the many who are poor cannot save the few who are rich." Economic progress must no longer outpace economic justice.

To those dissident Americans of all races, ages and creeds whose voices have not been heard, we ask not that you be silent, for there is no progress in frustrated tranquility. We ask not that you fear tearing down the old to make way for the new, for the expediency of

inaction in the present will not erase the errors of the past. We ask that you speak out with all the vigor your freedom allows.

Abroad, we must be ever aware of ideological conflict, but we must never let it blind our eye. To all nations of the world, be they friend or foe, let the word go forth that this nation is about to lead a new revolution. It is a revolution which will support the forces of justice, of liberty, and progress throughout the world. To those on this planet who are struggling against starvation to survive, we say that your struggle must be made our own. The time has come on this planet for those with plenty to understand that the surest direction to their own future security lies in economic and social progress for all.

So, fellow citizens, let us dare the nations of the world to a race for peace. Is there any goal more important for which to prepare and to sacrifice? The world is well aware of our supreme military power, but let it be equally aware of our reason, our compassion and our desire for peace. The new revolution will seek that peace with all the fervor that our great people can employ.

Fellow citizens, we may never know of the success or of the failure of the new revolution, but with history as our judge, we must set out to bear the burdens, to set the standards for the newer world that one day will be. We do this not for the glory of empire, or for the power of domination, but because it must be done for the progress of man. And herein lies the true purpose and the true promise of America, progress for all men.

Mohammed Shadid

Fight for a Homeland



THE PRESENT violence in the Middle East continues to spiral upward while the Big Four powers continue in a

vain effort to secure a solution to the present dilemma. Even if such a formula is found, it will prove ineffective, primarily because of the exclusion of the Palestinian people as a legitimate first party to the dispute.

During the past two decades the Middle Eastern problem has been incorrectly viewed as a conflict between the Arab states and the Israelis. Only recently with the emergence of a new power on the scene, the Palestine Resistance Movement, have many begun to see it as a conflict between the Palestinians and the Israelis as the first parties to the dispute. For the first time the conflict has reassumed its true colors. There are those, including perhaps the U.S., U.S.S.R., and recalcitrant Arabs, who still view the movement as a negative factor in the conflict; hardly anyone who looks objectively at the Palestinian side could concur with such views.

Ed. Note - Mohammed K. Shadid is a candidate for a Masters degree in political science. He received his B.A. from Eastern Mennonite College. Mr. Shadid's family lives in the occupied area on the western side of the Jordan River.

The Palestinian case and the conditions that brought about their guerrilla movement can be stated in brief and simple terms. Fifty three years ago there was a country called Palestine, in which Jews, Moslems, and Christians—all Palestinians—lived together. The proportion of the population was about five percent Jewish and the rest Christian and Moslem. In a span of 31 years—despite the objections of the indigenous population—a foreign Zionist element was injected into the country to upset that ratio. Zionism is a Western political movement that seeks to transform Judaism into a nationality and transfer world Jewry as well as other Zionists, though they may be Christians or atheists, into one state. As a result of the Zionist movement the population was one-third Jewish, owning eight percent of the land, and two thirds Christian and Moslem Arabs, owning ninety-two percent of the land.

Refugee Camps Prevail

In 1948-49 the well-armed, well-organized Jewish minority physically and literally drove out the Arab majority beyond the borders of the country. The majority became refugees and the minority became the State of Israel. The Palestinians have no objection to such a state or to Israel itself if it were established outside of Palestine. Certainly Palestinians wouldn't object to such a state in Indiana or California.

Ever since 1949 the Palestinians have lived in semi-concentration refugee camps. For almost two decades they have remained a passive entity with their rights usurped and their freedom dissipated, hoping that someone—mainly other Arabs, the Big Powers, or the U.N.—would come to reconstitute the justice that has been violated in Palestine, and to bring about repatriation to their own homes and land.

Violence - the Answer

After this long period of exile, the Palestinians have given up these hopes and have raised the banner of defiance in repudiation of their intolerable conditions. They have come to the conclusion that the only way left to preserve their existence and the Palestinian identity is armed struggle.

The first communique of the Palestine Liberation Movement,

called Fateh, of January 1, 1965, declared the will of the Palestinians to resist. As a Palestinian commando leader put it, "it would be better to die defending our right to live as free people, than to rot away in refugee camps."

Unrelenting Zionists

Throughout the brief history of the crisis, Zionist leadership of Israel has continued to deny the Palestinians the right of self determination and asserts that a pure Jewish state should be maintained in Palestine. Such an intransigent position guarantees a continued state of strife between the Palestinians and Israel, and gravely increases the chances that the conflict may spread beyond the borders of the Middle East.

The Zionists continue to spread the allegation that the Arabs are bent on the destruction of Israel and throwing the Jews into the sea. This allegation is used by the Zionists to regenerate the guilt feeling that haunts the Western conscience for the Nazi persecution of the innocent Jews in Europe. This is their tactic to attract outside support. As Palestinians we believed that it is wrong to throw the Jews into the sea or expel them from Palestine, just as much as it was wrong for the Zionists to throw the Palestinians into the desert. Therefore a compromise is imperative.

Zionism vs. Judaism

In fact the Palestinian Revolution makes a fundamental distinction between Zionism and Judaism; their ranks are open to include Jews who advocated co-existence with the non-Jewish elements of Palestine, thus making a clear distinction of their enemy. The objective of the revolution is to establish a Palestinian secular democratic state in which Moslems, Christians and Jews could live as equal citizens. This inclusive alternative compared to Zionist exclusivist one of maintaining a pure Jewish state, seems embarrassing not only to the Zionist establishment but to the Arab traditionalists as well.

The Palestinians are determined to continue their struggle until they succeed in achieving an objective that is just and humane. Perhaps it is only then that the bloody confrontation in the Middle East will come to an end.

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Toilet Paper Is Issue for 3:47 Movement

"THREE, FORTY-SEVEN was two minutes late!" ejaculated veteran observer of campus life "Crazy Larry" Grant in what seemed to be a summary of the April Fool's Day "takeover" of Rice Hall.

At or about 3:47 p.m. a group of 10 disorganized GW students "stormed" or rather walked into the lobby of the administration building and declared that it was "liberated."

The group, perhaps the most jovial demonstrators ever to takeover Rice, camped in the lobby and informed passersby that if they entered the building they would be crossing a strike line. One woman was scared away from the doors by the demonstrators.

The band of free spirits, which included such notables as CSA founder Mark Bluver and sometime politico Felice Esposito, also had a set of demands, the most important of which was "more toilet paper in the Center dispensers."



DISPLAYING THEIR SOLIDARITY with "the people," eight GW radicals occupied the lobby of Rice Hall on April 1 to press their demands for more toilet paper in the Center.

The group later manifested themselves all over the first floor lobby of the University Center.

Friendly Felice said their purpose was to "illuminate the sad history of this University and promote meaningful change in the immediate future. This is rebellion in its gloomiest form."

Esposito hinted darkly that 3:47 may strike again this week.

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for
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New Courses Added To Summer School

by Rachel Abraham
Hatchet Staff Writer

TWO FIVE WEEK summer school sessions will be offered at GW beginning June 16. The first session will run through July 22 with the second session running from July 24 to August 28.

In addition to regular course offerings, the sessions will feature special programs in American Studies, Communist Affairs, and Modern Dance, an intensive French language course given in Paris in conjunction with the American College, and a study and travel program in Spain and Portugal given by the College of General Studies.

Summer Sessions Dean Charles Cole estimates that over 5,100 students will register, a 9% increase over last year. Most of these students are expected to register for the first session.

Students with no off-campus accommodations will be housed in Thurston Hall.

The American Studies program will feature guest Profs. Russell Nye teaching a course on "Canada and the United States," and Britisher J.E. Morpurgo teaching "America and Europe." The program is designed to examine all aspects of America's cultural relationship with the Western world.



RUSSELL NYE

GW will also sponsor a forensics workshop for high school teachers and an Honors Program for high school students during the summer.

The Honors Program aims to acquaint 120 high school juniors with all aspects of college life by letting them attend any course of their choosing, field trips, and lectures.

Registration for summer sessions will be held June 15. Students may register for as many as seven hours of courses per session.

In addition to the two five week sessions, the School of Education will be offering six week sessions and three week workshops.

Preregistration For Fall Begins Today

REGISTRAR Frederick Houser estimates that 3000 of GW's 5500 undergrads will preregister for the fall semester this year. Preregistration starts today and will continue through April 24. It is open to all currently registered undergrads who plan to return to GW as undergrads in the fall.

Houser pointed out that for the first time part time undergrads may preregister. He said an advantage of preregistering is that students usually need not wait in line for departmental approval; they must only pick up registration packets at the Registrar's office, list their desired courses on it, get advisers' approvals and turn the packets into the appropriate dean.

The Registrar stressed, however, that students should "pay attention" to the list of courses requiring departmental approval that comes with the packet.

To avoid a repeat of last year's crush in last minute registrants, preregistration will be divided according to student number:

Lower Columbian Stud. No. 171600-304050, April 6-10, 304100-316000, April 13-17, 316001-323900, April 20-24.

Upper Columbian Stud. No. 171001-291100, April 6-10,

Grades — from p. 1

Profs Debate Intricacies

being "unrepresentative" and "incomplete." He felt the only valid conclusion to be drawn from them is that there is no clear consensus and favored preserving the current criteria at least until June.

History Prof. Wood Gray, contacted after the meeting, argued that the experiment should be given a chance because

of the time and work that went into developing it. Besides, he said, it is the best alternative because "it forces us to do what we should do—to write recommendations to graduate and professional schools."

Fellow historian Linda DePauw said there was less confusion involved in the H-HP-P-F arrangement than the A-B-C-D-F one since there are "fewer grades and therefore fewer traumatic experiences in deciding grades."

Poli Sci prof. John Morgan, discussing the tendency of some professors to make Honors grades more difficult to get than A's were, suggested that the category's name be changed to "Excellent." That, he said, would eliminate the connotations which sometimes make an Honors extremely difficult to obtain.

Morgan noted that the new grading practices and the new, shorter, academic calendar went into effect at the same time and that several profs and departments changed their grading practices as a response to the calendar, not the aims of the new system.

In the remaining weeks of the semester, Chang plans to coordinate a committee to thoroughly investigate student views on grades. He said he will work through each department to obtain a general consensus on the problem and "present one big result to the Columbian College faculty."

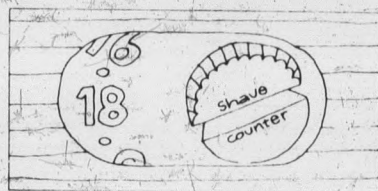


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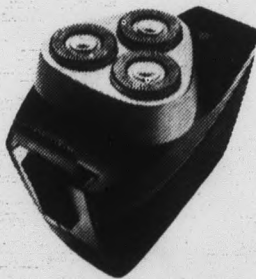
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Assembly's Financial Ties Rejected by Student Life

by Garrison Walters
Hatchet Staff Writer

STUDENT LIFE COMMITTEE members rejected Friday the possibility of assuming some of the financial responsibilities of the now-defunct Student Assembly.

The committee's decision not to take action came after ex-assembly President Neil Portnow explained current allocation procedures to student groups.

The Student Affairs Office had requested the meeting to discuss whether it might be appropriate for the Student Life Committee to assume some of the functions of the assembly, in particular the funding of organizations.

After Committee Chairman Prof. Robert Kenny, Chairman of the Student Life Committee threw out the question to the Committee, Portnow, pointed out that before the Student Assembly was abolished, it voted on and approved the allocation of funds until the end of the academic year.

This included \$5,000 for the Interim Academic Council, which Portnow said will be used for elections, speakers, and other expenses.

Portnow then pointed out the unlikelihood of some new organization seeking funds when there is only a month and a half of school remaining, but said that if such an occasion should arise, the organization could petition the Academic Council to see if there might be some unused funds that could be re-allocated.

Portnow cautioned, however, that the Council's main function is the establishment of School Councils. Because of this, he felt the Council might be reluctant to allocate money.

Professor David Seidelson then asked what recourse an organization refused funds would have. Portnow said that in such cases, a group could appeal to the Faculty-Student Hearing Committee or the Student Court.

Also on the agenda was a review of the Human Relations Act. One of the provisions of the Act was that it be reviewed two years after its passage.

Miss Lianna Larabee of the Student Affairs Office started

the discussion by noting that under Section IA of the Act, all organizations are required to have a positive statement in their constitutions regarding their feelings on race, religion and national origin.

She pointed out, however, that some organizations do not even have a constitution. Realizing this, the Student Affairs Office decided on February 3, 1970, that all organizations will now be required to have a constitution by the fall.

Portnow noted the probability that the Black People's Union violates the provisions of the Human Relations Act, but that there have been no complaints lodged. Portnow gave an example of knowing one white person who

applied for membership to the BPU, who was either rejected or advised "to give up."

Miss Larabee said that the Student Affairs Office have had no formal complaints.

Professor Seidelson then asked about Section II of the Act which provides exemptions for "religious organization which are affiliated with a church, church group or religious organization of national character," allowing such organizations can restrict membership on the basis of religion.

Portnow suggested striking Section II. However, Religion Prof. Robert Jones, who had originally felt the need for the clause, was not present at the meeting. The matter was deferred to a later meeting.

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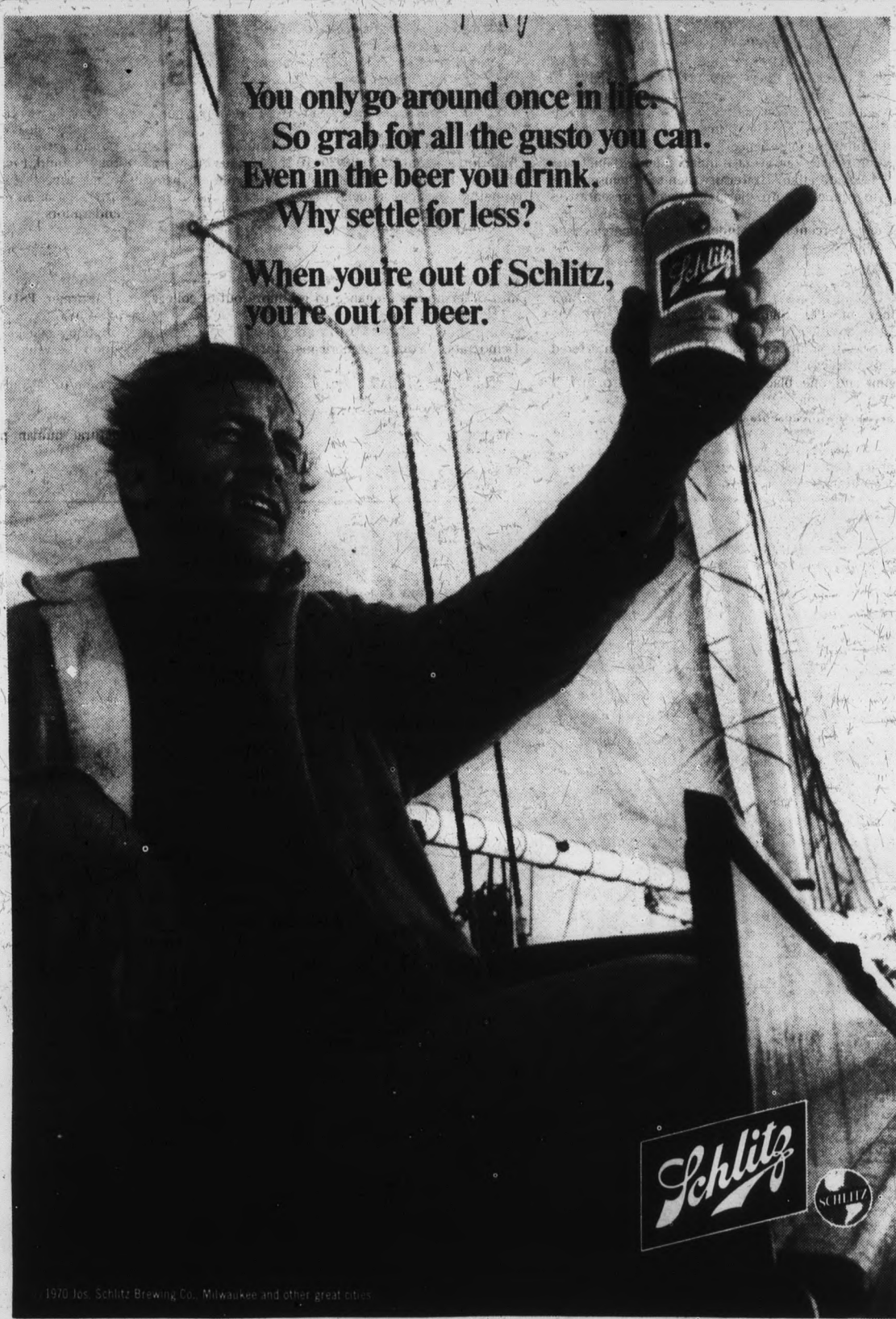
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Observations on GW's Greek System

Fraternities Face Their Denouement

by Steve Ross
Hatchet Staff Writer

WHEN WE RETURN TO GW's callous concrete campus next September, how many fraternity houses will we see? In the fall of 1969 there were twelve houses; by the Greek's own estimate, there may be only five or six next year.

Alpha Epsilon Pi, once the largest house on campus, disbanded earlier this year with a low membership and a load of debts. Tau Epsilon Phi, another once vigorous frat, is close to death from similar causes.

All sources agree that several surviving houses are in a great deal of trouble. In others, brothers preserve their optimism while outsiders draft their death notices. And a few, beyond all doubt, are in excellent shape.

Most fraternities reached their peaks in 1967 or 68. In '68, over 500 signed up for rush. In '69, 346. Of that number, only 155 pledged and only 89 of those remain in fraternities now.

Many people dislike fraternities because they believe frats are biased against racial and religious minorities. No house, however, has a discriminatory clause in its constitution. At least four of the houses have had black brothers and two of them have had black presidents.

Many Drop Out

Students join fraternities for a variety of reasons. Some of the commonest given are to meet guys, to meet girls, to get active on campus, to play sports — in short to have a good time. The phrase the Greeks prefer, however, is something like "to undergo a meaningful living experience."

In contrast to the average independent's belief that "all Greeks are alike," fraternity men see themselves as a heterogeneous group. Several house representatives gave their own houses as the "most diversified of all."

A high percentage of independent upperclassmen are ex-fraternity men. House presidents blame the drop-outs on poor grades, poor finances, transferring and marriage.

Ex-frat men sometimes give other reasons. A former member of Phi Sigma Kappa charged that the platitudes about brotherhood are nonsense, adding that frat life both hampered his friendships and interfered with his privacy. PSK's system of three blackballs for pledging and one blackball for initiation also turned him off; he predicted in fact that the logistics of his ex-fraternity will cause its demise.

Bill Kulak, who was in Phi Sigma Delta, dropped out at the beginning of this semester because the new University Center was opening and the house television had been stolen.

A brother of SAE, who dropped out a year ago, felt that there are many good things about fraternities but that GW's houses have lost touch with what is happening on campus. He said that the idea of "brotherhood" is deceptive because any person in a house will be friendly with only five or six guys.

Dissent or Brotherhood

The TKE house had been plagued with dissent. President David Peters reported that in 1968 TKE divided into the "blond-blue-eyed-campus-leader-rah-rah" faction and the "nice guy" faction. When the latter group won out, many brothers left.

But the picture for fraternities is not entirely negative. Delta Tau Delta boasts 39 brothers and has no apparent morale problems. Brother Doug Meyer said the group meets the needs of its members and that for him brotherhood there is a reality.

The Deltas, he noted, are identified with athletics and are helping the community. He felt their willingness to compromise with the changing times has kept it strong. The house, which seven years ago was all Christian and mostly Southern, now has 40% of its members from New York and New Jersey and an equal percentage of them Jewish.

Members Promote New Images

The status of Sigma Alpha Epsilon is unique. They have moved from their house on 19th Street and are contemplating buying a 17-acre estate in McLean, Va. SAE now has 48 brothers and has altered its image as a Southern fraternity. Only half of the house is now from the South and one third of the membership is Jewish.

SAE past president Ben Kincannon feels that fraternities should be relevant to the campus but warns that in trying to adjust to a new role of being something besides a social organ, "fraternities at GW may be playing out of character."

Sigma Alpha Mu, GW's newest fraternity, is down to nine brothers. One Sammy, who asked to remain anonymous, said that their house's pledging and initiation system gives quiet guys who wouldn't get into other houses a chance to get more out of college.

He also praised the frat's diversity. The Sammys have had a president of the Young Republicans, Young Democrats, Young Americans for Freedom and SERVE.

Thirty-one brother Sigma Chi is trying to get away from its image as a house of beer-drinking Neanderthals who sit out on their porch all day and make stupid comments.

Former president Gene Green characterizes the Sig brothers as extreme extroverts and admits that a sensitive, quiet person might not fit in. Sig's statistics:

30% from the South, the rest from the West and Northeast. Twenty percent of its members are Jewish.

Sigma Nu has had trouble recently because of a bad rush and an aging house. President Gary Keplinger admits to morale problems, which he says are caused

partly by bad publicity. Nevertheless he feels that morale is going up and a pledge class of 15-20 next fall will put them in good shape.

Sigma Phi Epsilon has a fairly large membership — 34 — and its share of dissension. Mike Savage, president of the house until he was forced to resign because of policy disputes and personality clashes with half of the house, admitted that he could not call everyone in his frat his brother. He said recently that the good of the house was more important than his own ego.

Problems Remain Unsolved

The TKE's, who along with the SAE's are known as the campus politicians, have 40 brothers left. Former president Miles Friedman and his successor Dave Peters feel that they are in excellent shape. According to another fraternity leader, Friedman's regime was disastrous to the house and caused many brothers to become inactive; both Peters and Friedman vigorously denied the charge.

Savage, who now serves as president of the Interfraternity Council, is trying to respond to the desires of the various houses by making the IFC a troubleshooter for them. He explained that fraternities have come to realize that the welfare of one house involves the welfare of all houses and that each house should do what it can for the well-being of the others.

Meanwhile, the survivors debate whether they should serve only as social organizations or whether they should become involved in the community and other aspects of campus life. As they debate, their numbers shrink, with casualties highest among juniors and seniors.

IFC vice-president Stu Leses vigorously asserts that the new Center may give the houses a new base for survival, but many others fear that its attractions will hasten the fall of the Greeks.

Former PSD president Stu Terl holds that "the fraternity system doesn't have to be relevant to anybody except the Greeks; what is relevant depends upon the values of the individual Greek and everything should be relevant to him. He should use the fraternity system to get the most out of life."

One wonders if fraternities can ever truly die. As John Mack of Phi Sigma Kappa pointed out, "it is a natural human phenomenon to seek out your own kind. There will always be some form of the Greek system, whether or not they nail the Greek letters over their door."



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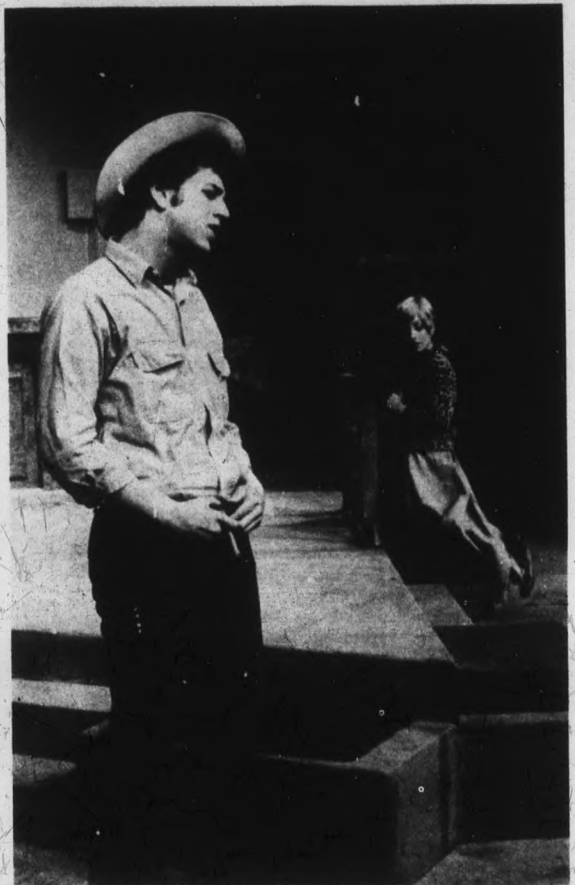
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Arts and Entertainment



"ABIKUIU," an original drama by master's degree candidate Will Bellais, is the final University Players production this season. Pictured at left are Nancy

Cahill, Lynda Kress, Chris Arnold and Chris Joyce. At right at Glenn Greilsheimer and Miss Kress. Directed by Nathan Garner, "Abiquiu" will be presented tomorrow



through Saturday evenings at 8:30 p.m. in the University Center theatre. There will also be a Saturday matinee at 2 p.m.

photos by Resnikoff

Orchestral Compositions

THE GW ORCHESTRA under the direction of George Steiner, presents its next concert Thursday at 8:30 p.m. in the University Center theatre.

The program will be devoted entirely to orchestral compositions. The featured work is Beethoven's "Symphony No. 6—Pastoral." In addition, works by Paisiello, Tchaikowsky and Delius will be included. Student conductor William Toutant will direct Delius' "Walk to the Paradise Garden."

Other works on the program are Paisiello's "Barber of Seville" and Tchaikowsky's "1812 Overture." Admission is free.

"Abiquiu"

'Highly Personal Drama'

by Marty Bell
Hatchet Staff Writer

AS THE FINAL PRODUCTION of the season, the GW Players will present Will Bellais' new play "Abiquiu" in the University Center theatre tomorrow through Saturday evening.

Abiquiu is a town north of Santa Fe in New Mexico. Bellais, a master's candidate in fine arts, was raised and schooled in New Mexico and claims a strong affinity towards the state's people who he says have a "certain charm and ability about themselves."

His play is set in the 1880's and deals with the Penitentes religious sect that populated Abiquiu. The sect was based on physical punishment and suffering to reach closer to the life of Christ and thus relieve lives of sin.

Bellais characterized the Penitentes as a people who "for 300 years saw themselves as colonials and who are suddenly faced with an American imperialism they cannot understand." Thus the orthodoxy of these people is tested and proved to have no foundation which leads to frustration and even death.

This is a highly personal play to the playwright; a play whose significance goes beyond the dilemma of this sect he became acquainted with while doing research for an undergraduate anthropology course at New Mexico State.

"I don't know why religion is important to me but it is," says Bellais. "I am an atheist but I consider myself very religious. I believe in human spirit and human nature."

"Here I'm dealing with what this belief in fairy tales does to a man. By presupposing man is born in sin it prevents love, prevents one from depending on another. There is a guilt complex over humanity."

The play was written for the proscenium stage and is being adapted to the Center theatre's thrust stage by director Nathan Garner, whose staging of "Mother Courage" made for a memorable homecoming production.

Garner has cast the

production on the basis of experience, feeling that to do this play as well as possible he needed people who could adjust to the necessary rewriting of the new script.

Nancy Cahill, who starred in "Mother Courage" and Lynda Kress and Chris Arnold, familiar to frequenters of the Experimental Theatre, have major roles along with Chris Joyce. Author Bellais claims that Joyce has captured his lead character so totally that Bellais can no longer view the play since it reflects himself so closely.

Chris Arnold has designed an imaginative and functional set for the production, one that makes good use of the thrust stage. The production once again uses the mixed media that has become familiar in the Players' productions. But Garner insists that the Gordon Riggle's films which show the Penitente rituals through Nancy Johnson's choreography are vital to the theme of this play and are not simply included in for effect.

"Despite the setting, the concepts of this play are very modern," Garner commented. "We are dealing with the false foundations on which this society are built that can lead to frustration. Instead of IBM, we are talking about Mother and the Roman Catholic Church."

But Bellais warns that this is not an anti-Catholic play but a play about "These people misinterpreting and misusing Catholic dogma."

"I would hope that everybody who sees this play will like it" he concluded. "I wrote this play to interest everyone in what interests me."

"Abiquiu" will be performed on Tuesday through Saturday nights at 8:30 with a matinee Saturday at 2:00. Tickets are free to GW students and can be picked up with the presentation of an I.D. card at the Center box office.

'Serenading Louie'

'Pass and Be Forgotten. . .'

by Mark Olshaker
Cultural Affairs Editor

"Serenading Louie," by Lanford Wilson. Directed by Davey Marlin-Jones. Setting and costumes by James Parker. Lighting design by William Eggleston. Production stage manager Robert H. Leonard. At the Washington Theater Club.

THE CAST

Mary Anne Lynn
Carl Arlen Dean Snyder
Gabby Jane Singer
Alex Robert Darnell

"We shall serenade our Louie
while life and voice shall last
Then we'll pass and be forgotten
with the rest."

—the Whiffenpoof Song

THE CLOSEST ASSOCIATION that can be made between the current play at the Washington Theater Club, and the Yale song from which it derives its name is that in a few weeks "Serenading Louie" will pass and be forgotten with the other unmemorable plays the Theater Club has given us this season.

The main problem with the play is that there is actually nothing there with which to build a drama. We have two couples in their thirties who become gradually aware that they are living lives of quiet desperation, but they're not quite sure what to do about it. This would be acceptable if the playwright himself did have some answers, but he does not.

Playwright Lanford Wilson apparently believes that if he presents enough questions, the audience will naturally fill in the answers for itself. However, it does not quite work this way, and by the end of the first act the situation is so muddled that we're not even sure what we're supposed to be groping for.

The play's lack of theatricality is also manifest in other areas. "Serenading Louie" could almost have been a radio play there is so little use made of staging. Only what it said has any bearing on the play. What is done by the actors

can be ignored, a factor which negates one of the primary functions of the theatre.

Disconcerting too was the single set that served as the living room of each couple's house. This can be done successfully, but only with a stylized set which transcends the realistic bounds imposed by a highly-defined set as was used in this production. Not only was the furniture distinctive, but so was the artwork on the walls.

I am usually turned off when the actors begin speaking directly to the audience to make their points, instead of to each other. This usually implies a weakness on the part of the author to have what he wants to say evolve within the context of the play. And "Serenading Louie" was no exception. There were several audience addresses throughout the second act, and they tended only to further complicate the already hazy framework of the play.

Somewhat redeeming was the strong acting. "Serenading Louie" is not an easy play to act in, since there is so little there for the actor, but all four performers did their best to salvage what there was. Particularly impressive was Arlen Dean Snyder, a newcomer to Theatre Club, as the former football jock whose wife has been cheating on him.

Director Davey Marlin-Jones also attempted to bring out whatever subtle truth there was to the play. But all we end up with is a vague sense that it is necessary to be oneself, and to hang loose in the process, and this is not enough to support the play.

Director Wanted

EXPERIMENTAL THEATRE is looking for someone to direct an original student-written play. If interested, pick up a copy of the play in the Theatre office or call Don Larsson at 223-0721.

Fine Arts Faculty Show

FOUR GW FACULTY MEMBERS are subjecting their artwork to critical examination in the Dimock Gallery's annual "GW Fine Arts Faculty" exhibition, now at the Gallery in the lower lobby of Lisner Auditorium.

Contributing to this year's show are H. Irving Gates, assistant professor; Fuller Griffith, instructor; Douglas H. Teller, associate professor; and William Woodward, studio lecturer.

The 36 artworks on display include sculpture by Gates, using highly polished wood and metal, sculpture and prints by Griffith, employing several media of print making; paintings by Teller, who is a graphics teacher. Woodward, the most traditionally-oriented of exhibitors, has included paintings in oil and in acrylic.

"GW Fine Arts Faculty" runs through April, 10 a.m. to 5 p.m. weekdays, in the Dimock Gallery.

Experimental Theatre

'Dutchman'

by Mark Olshaker
Cultural Affairs Editor

"Dutchman," by LeRoi Jones. Directed by Kelsey Collie. Technical director and stage manager Peter Shuman. Presented by GW Experimental Theatre in Studio A, Lisner Auditorium, April 1-5.

THE CAST

| | |
|--------|-----------------------------|
| Lula | Ronni Faust |
| Clay | Charles Shaw |
| Riders | Mike Sievin, Ronnie Finkel, |
| | Mike Bloom, Bill Busta, |
| | Kelsey Collie |

LEROI JONES was among the first of the modern black playwrights and "Dutchman" was among the first of his plays. It is important for that reason and demanding in its own way.

Today's audiences might be reticent to accept the play, not because it is particularly offensive by modern standards, but because it is overly explicit in theme and suffers from something less than maximum character development.

Given these limitations, director Kelsey Collie, a masters candidate in fine arts, has done a commendable job, bringing "Dutchman" to the GW experimental theatre stage. Maintaining a rather traditional approach to this confrontation between a white girl and black man on a New York subway, Collie has brought out not only the inherent force of the play, but the strange humor as well.

The most important quality that Ronni Faust as Lula and Charles Shaw as Clay brought to their roles was control. Miss Faust's constant fluctuations of personality and attitude toward the black man are essential for "Dutchman" to make dramatic sense. Otherwise, there is no reason for Clay to wait as long as he does before delivering his monologue telling it as Jones says it is.

Shaw's task was equally challenging. He had to make believable the possibility of a dichotomy in his character represented by his announcement, "I sit here in my buttoned-up suit to keep from cutting all your throats."

Much of the credit for the production must go to Shaw and Miss Faust. They interacted well in a play which is all interaction, and yet were able to maintain the separateness of their respective characters. And Miss Faust's subtlety of expression in many of the lines added a credence to the purposely-inconsistent Lula which I think was somewhat lacking in the script itself.

Unfortunately, we will not be seeing too much more of either of these actors. Shaw is a microbiologist at the National Institute of Health, and is making a "guest appearance" at GW. And Miss Faust is a senior who has previously displayed her varied dramatic talents in several experimental theatre and University Players productions in her time here.

My major criticism of this production is the lack of reaction on the part of the other riders on the subway once the major confrontation between Clay and Lula begins. They could have demonstrated shock, disgust, or even the classic non-involvement. Any of these, or a combination would have added greatly to the play, and would have commented on the the society Jones decries in a most interesting manner. As it turned out, the riders were used basically as props and no reaction was elicited from them.

It is almost always encouraging to go to experimental theatre. Those presenting the play are interested and the audiences are appreciative. "Dutchman" is no exception.



Ronni Faust and Charles Shaw in "Dutchman."

'Potomac' Portrait of the Artist — 2

by Joan Caton
Ass't. Professor of English
(second of three parts)

In "The Lab Session" and "Virgin Forest," Mr. Carroll shows a reverence for all that croaks and grows in nature. As if recalling a timeless country life where men and frogs sing and do their work in harmony, Mr. Carroll uses words in the beginning of "The Lab Session" that are deliberately archaic or which echo archaic terms: scythe, work gang fields, lab-stained maiden. As last summer's companion becomes the laboratory victim, the speaker says:

"Strange it is to see again,
sad to say to see again
this frog--if you can call it that."

Then the speaker gives us the details of the gory yet scientific sacrifice of the frog. Even after the sacrifice, however, the victim seems to triumph: "Now the scrapes leap headlong first into the can." "Virgin Forest" is an elaborately-sustained conceit driven by outrage over the literal rape of nature. Again, as in "The Lab Session" and "Tension" (a brief experiment with sound), Mr. Carroll shows his strengths as a poet: an observing and



woodcut by William Whipple

experiencing eye, a precise sense of language, and an ability to force us to look at the ordinary in a new way.

So much works so well for Mr. Carroll in "Virgin Forest" and "The Lab Session" that I hesitate further discussion and dissection. But I must say that I enjoyed most "The Circus Comes to Washington," a poem in which Mr. Carroll seemed to have the fewest designs upon his readers and his subject. While Mr. Carroll uses analogy in both "Virgin Forest" and "Circus," the second poem is less concerned with making a point and thus gives itself over to whimsy, which, by pretending to be nothing else, gently forces us to see our city dazzle under the big top:

"Heat lightening spot lights
the rings
Now a civil war equestrian
rides
a bronze horse
through the crowd."

Miss Clover Carroll's contribution to "Potomac" is an untitled poem that begins: "When the white-clad sculptor moon breaks the mesh of ribbon waves/ and caresses Maiden Ocean's damp green hair..." The sentence continues in a question that perhaps forces paradox too far: "Will you stumble on emotion/falsely realize hopeless wishes..."

For me the poem's strengths are not in such arabesques of image and logic but in those lines in which Miss Carroll's persona speaks and questions more directly. I worry that the imagery and paradoxes might have been more important to the writer than was the whole poem.

One can appreciate how a fertile imagination delights in the creation of images, but images and details are not enough to sustain a poem. When images--especially lush or obscure ones--run away with the poem, the effect is often not what the writer intended: literariness. Simplicity is not a sin in the writing of poetry.

And, apparently, Kathy Ross has taught herself this. Her "Reflection on Illusion" has the deceptive simplicity of an Emily Dickinson poem:

"It matters not
How thoughts are shaped,
How they are colored
Or perceived,
For my perception is
Illusive, changing,
Restless. Truth is equally
As truthless as perception
Preconceived."

With her sense of economy and her unpretentious but strong voice, Kathy Ross is a young poet of promise.

A dizzying concern with words and images pervades the two poems contributed by Bruce Myers. In "Comment(ary)" the poet becomes so concerned with imagery and message that he forgets to render the visual with accuracy:

"forget the clouds, baby,
the cold soil on which you kneel

is steadily working
to eat away the soles
of your feet..."

Now, please forgive my stodgy literalness, but this bothers me: when one is kneeling, the soles of the feet are not on the cold soil. And in neglecting to see clearly, Mr. Myers undercuts--for my taste anyway--the effectiveness of any images he might create or any message he might send.

In "On Looking Back" Mr. Myers often loses a reader in the loops of language and imagery he uses:

"Asking for the supreme
Kingdom of all the last snowfields,
is like packing up
all of one's water
visions in a flower
sifting suitcase;"

Again, one suspects the effects are more important to the writer than any experience he might convey. How I do wish Mr. Myers would give up trying to sound like T.S. Eliot and develop his own voice! Mr. Myers does appear to possess skills that deserve better realization than he has allowed them in "On Looking Back" and "Comment(ary)."

Bruce Brager, in "As Yet Untitled" has a subject that seems to elude him--and maybe that's a part of the point of the poem. But if the girl he describes is as yet untitled, one suspects it is because he hasn't looked hard enough at his subject. Instead, the poem's promise is undermined by language that is, perhaps, appropriate in psychology but which is too unspecific for a poet to use:

"...our interaction I can control
but should that be my goal
I should want to help
not want to control
she is paranoid and insecure..."

Such terms show us nothing of the specialness of the girl or the speaker's feelings for her. Her mental health (or lack of it) doesn't interest us so much as does her state of being--who she is. And to capture that, Mr. Brager needs a clearer eye and more precise language. But there is a sincerity and a groping in Bruce Brager's poem that makes me hope he'll keep looking and writing and searching for language that will truly show his experience.

In "the hypothetical you" Vivian Klauber works hard to describe a scene and a feeling. While one is grateful that this young poet took her obligation of seeing seriously, the strain of looking around the periphery of experience shows in the poem's wordiness:

"the sooty waddling pigeons may
coo and nibble breadcrumbs beneath
[I think she means at] our feet as
we, joking and laughing, avoid raucous
infants darting between the bronze
lap of Hans Christian Anderson and
their sailing vessels on the polluted sea
called the sailing pond..."

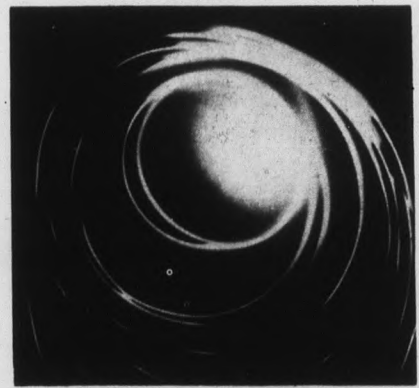
Miss Klauber has a tendency to pack her stanzas with too many words--especially adjectives and tired verbs. This problem leads me to think that if she had stared into the eye of the experience she describes, she would have used fewer words--but "les mots justes".

After reading the words of Margee Morrison's "Child of the Pure Unclouded Brow", I can only wrinkle mine and say, "huh?" Miss Morrison's vocabulary is indeed comprehensive. Behind the language of "Child" one senses the writer's intensity, and the words do have an almost hypnotic effect:

"no more old man; but blots
that float from inside-blind
and out sometimes when sunshine
bright sinks love upright..."

But Holy Mackerel! If Miss Morrison's intention was to convey experience, she's lost me. If Miss Morrison just wanted me to listen to the words, I did that. And I did enjoy many of the sounds. If this is an obscure and private world that Margee Morrison intended to do more than string words--and her readers--along.

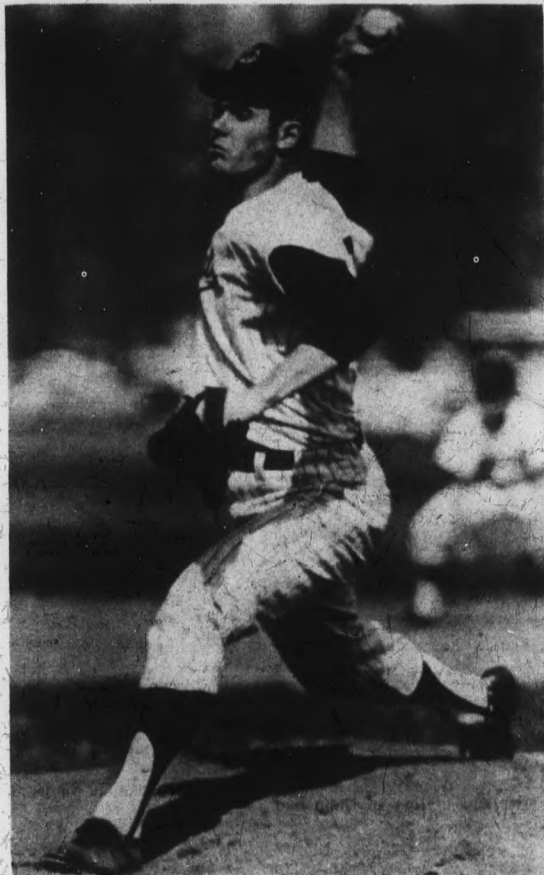
To be continued...



photogram by Alan C. Stephens

Colonials Dump Scranton

Bunnell Pitches Perfect Game On Sat.



HANK BUNNELL pitched a perfect game against Scranton Saturday as the Colonials won the second game of a doubleheader 4-0. They also took the first game by a 9-5 score.

by Martin Wolf
Asst. Sports Editor

HANK BUNNELL pitched a perfect game Saturday, highlighting this weekend's baseball action. Bunnell pitched the second game of the doubleheader against the University of Scranton, giving GW a sweep of the day's play.

Only one Scranton player hit the ball into the outfield and none reached base, as Bunnell was overpowering. He struck out nine of the 21 players he faced in the seven-inning contest.

Bunnell almost lost his perfect game early. The lone fly ball was a long shot to left. Luckily, the leftfielder was 6-7 Bill Knorr. Knorr made a leaping catch to end the threat for good.

GW scored the only run it needed in the first inning. Bob Dennis walked, stole second, moved to third on Sam Perlozzo's single and scored on Eric Spink's sacrifice fly.

The Colonials added another run in the fourth, as Knorr singled, stole second and came home on Dave Ritter's single. The final two runs of the 4-0 win came in the sixth inning. Bunnell, batting fifth, singled, Tim Holmberg walked, and Doug Klick and Ritter hit singles, bringing home the final two runs.

In the first game, Dick Baughman pitched a strong six innings, as the Colonials won 9-5. Baughman gave up four hits and only two earned runs before tiring. The left-hander struck out ten while walking none.

The Colonials put the game away early, scoring five first-inning runs. Dennis and Perlozzo opened the game by drawing walks. Bunnell, batting fourth, singled to left, loading the bases. First baseman Cliff Brown cleared up the base congestion by hitting a single that drove home all three runners. Brown reached third on a Scranton error and scored on Doug Klick's double. Klick then scored as Bill Collins followed with another double. GW added another run in the third inning. Brown and Klick started things off with back to back singles. Following a fielder's choice, Ritter lashed a single to left, scoring Brown.

The Colonials knocked three more runs over the plate in the fourth. Dennis singled to left. After an out, Spink hit a double, scoring Dennis. Bunnell hit a triple, scoring Spink. He came home an out later, on Klick's single to center.

Scranton scored three in the seventh and last inning. Only one of the three runs was earned off reliever George Korte, as the Colonial infield made several errors. The final score was 9-5.

Bunnell had a great day at the plate as well as on the mound. He was three for four with two triples in the first game and was two for three in the second contest. Infielder Bob Dennis was one for two, but received four walks and stole two bases.

Leftfielder Doug Klick had his best day of the young season. He was four for five, drove in three runs and scored two more. Ritter had three hits in the double contest, in five trips to the plate.

Bunnell was the victim of errors on Wednesday, as he gave up only two earned runs in the Colonials' 5-3 loss to Navy. The game, played at Navy, was called after seven and one-half innings, because of darkness. Bunnell and Klick drove in single runs for the Buff, with the other run coming on a double play.

The Colonials split two Sunday games with Penn. State, losing the first game 8-1 and winning the second 5-1. Righthander Chuck Kendall went all the way in the second game, giving up six hits and striking out seven.

Spink was four for four in the second game, while Klick had two hits. The Colonials' record is now 4-8.

Sports Shorts

Intramurals resumed this past weekend as competition took place in softball and golf. Intramural track will be held April 11, 10:00 a.m. at Western High School. All interested competitors may sign up there. Each individual may compete in a maximum of three events.

1st and 2nd place finishers in intramural wrestling may pick up their medals from Prof. Bumgarner in the intramural office.

Extramural weekend will be held at American U. this spring, with competition in basketball taking place this weekend. In addition to GW, American, Howard and Georgetown will compete. Further information is available in the intramural office.

Three GW athletes have been honored in the 1970 volume of Outstanding College Athletes of America. Basketball players Bill Knorr, Walt Szerbiak, and soccer star Rudy LaPorta were chosen to appear in this awards publication on the basis of their achievements at GW this season.

The annual awards volume features the biographies and accomplishments of approximately 5,000 young athletes who have proven themselves outstanding in sports, campus activities and curriculum.

SPORTS

Georgetown Edges Colonial Crew In Season-Opening Contest

by John Hanson

A team of Georgetown lightweights raced home to a narrow victory over GW in Saturday's season opening regatta. The Hoya time was 8:39, only two seconds faster than the Colonials.

Racing for GW, on the 1 1/4 mile course, were Tim Cullen, John Brindell, Fred Frank, Mitch Jenkins, Alex Lechok, A.E. Mitchell, Mark Rothenberg and Al Nadel. The coxman was Niesson Foster.

The race was moved to Hains Point, when it was decided that the current was too fierce to row against further up river.

Also in the regatta were Virginia Commonwealth U., Washington College, The Georgetown "B" crew-team, and Salisbury State. V.C.U. made a particularly good showing finishing third, while Washington College and the Georgetown "B" team battled each other for the fourth position. Washington College edged Georgetown at the finish. Apparently Salisbury had rowing difficulties as it finished many lengths behind everyone.

Getting the boats in line for the start, was quite difficult as the current and the wind made it difficult for the various crews to line up properly.

For Georgetown and GW it was a close race all the way with Georgetown showing a little more power at the finish. Coach Palmer commented that "bad

weather and the rough conditions all week long left us with less endurance and stamina than we would have liked to have had."

He continued, "At Thursday's practice, the river was extremely high and roughened by high winds. However, the crew attempted to row to calmer waters up near Three Sisters Islands. About midway, they attempted to head back to Thompson's Boathouse and were overcome by the rough water which swamped their

shell. Six of the crew swam to the safety of the coaching boat through dangerously cold waters, while two others stayed with the boat until they were rescued by another boat further down stream."

Coach Palmer was optimistic despite the rough week and the loss to Georgetown by saying, "Next week we should do better." On Saturday they will be in the Cherry Blossom Regatta, in connection with the National Cerry Blossom Festival.



A softball player lashes into a pitch as spring intramural action begins on the Constitution Avenue quad.

Baseball Team Begins Season, In Carolinas

by Craig Zuckerman
Hatchet Staff Writer

COACH KORCHECK and the Colonial baseball team began their new season last week with a thousand mile tour of the south. Although only winning one game out of seven, the series in the sun could lead to future success.

As coach Korcheck explained, "All the teams we played had begun the season long before us, and had played about 13 games already. We went down to take advantage of the weather and get in shape, and we came out much better than I had expected."

After being rained out for games against University of South Carolina and University of Toledo, the Buff were beaten by Clemson in the 8th inning by a score of 6-5.

Against the University of North Carolina, Hank Bunnell showed fantastic form in pitching a 6-0 shutout.

Wake Forest then knocked GW, 10-5. This was the teams worst performance of the trip.

In a game against the University of North Carolina at Wilmington, the pitching of freshman Jodie Wompler was a

bright spot. Wompler pitched seven shutout innings in a close 1-0 loss.

The remaining three games were against North Carolina State. In the first game, State drove in 3 runs in the eighth to win, despite a fine pitching job by Dick Baughman. The next day the Buff were beaten by State 9-0 and 6-2 in a double header. At that point the team had become pretty tired after playing seven games in six days.

The southern trip told Coach Korcheck exactly what he needed to know about his team. According to Korcheck, the teams strongest areas are the pitching and defensive infield, and the weakest areas being batting and the defensive outfield.

Coach Korcheck looks to having a successful season despite so many losses already. "Many teams don't even count games they play down south early in the season. We have a good ball club although our record doesn't show it. Our trip served the purpose, we know who can play and who can't. I'm looking toward the Southern Conference and so are the boys on the team. I think we'll do well."



THE COLONIAL golfers finished second in the Metropolitan Golf Tournament held on March 26 and 27. Ken Keith and Bill Klossner placed well with scores of 156 for the 36 holes.

From the Bullpen

Farewell to the Dobbs Era

Ron Tipton

THE UNIVERSITY'S decision to fire basketball coach Wayne Dobbs terminates an era in GW basketball that has been marked by controversy from beginning to end. It is therefore quite fitting that Dobbs' release is controversial in itself.

Wayne Dobbs is an extremely ambitious person, and his years at GW reflect this. In the past three seasons he has held high hopes for himself as well as for the Colonial basketball program, only to see both frustrated in the end.

It is difficult to accurately summarize the Dobbs era in a few words or phrases. It must be recognized that he took over a sinking ship when he was elevated to head coach in 1967. His first year was a disaster, but he had no material, and he showed tremendous enthusiasm.

Meanwhile extensive recruiting efforts had netted the Talented brothers, Bill Knorr and Walt Szczerbiak. In his second season Dobbs' Colonials posted a 14-11 record, which was actually somewhat of a disappointment

after the Buff had won their first six in a row. Nevertheless GW appeared to be on the road to becoming a basketball power.

Dobbs' efforts this past season have certainly been marked by a sense of frustration. The 12-15 record is indicative of the problems Dobbs encountered. It is apparent that Dobbs to some degree lost the co-operation and respect of his players. That he found it necessary to suspend Knorr and Ralph Barnett at mid-season is indicative of some of the problems he encountered.

To be sure, this was by no means all the fault of Dobbs. A coach can only do so much, and a significant portion of the blame must lie squarely on the shoulders of the players themselves. It is highly likely that any coach would have experienced problems in attempting to co-ordinate the collective efforts of this year's team. But you can't fire the players; so the coach is allowed to shoulder the blame.

Unfortunately this represents only one dimension of the existing problem in GW's athletic program. Dissent on the team has been duplicated within the athletic department itself. Dobbs found his efforts stifled by athletic director Robert Faris, and neither of them had great affinity for the other. It is a poorly guarded secret that Dobbs would have liked to be athletic director himself. This relationship certainly contributed to the firing of Dobbs; one wonders what would have resulted had the Colonials had a winning season.

Assistant Coach Carl Slone is the new head coach and the immediate question is: Who is he? Actually Slone could turn out to be, as the proverbial phrase goes, "just what the doctor ordered."

Slone is, like Dobbs, young, ambitious, and highly motivated. Yet he himself admits that he's not as excitable as Dobbs, and more prone to keep his emotions bottled up. Certainly the team needs a unifier, a solid leader who can reconcile the differences that exist among the players. Yet at this point it would be foolhardy to predict anything. It is encouraging that, to a man, the players seem glad

that the change was made, and feel Slone is the right man for the job.

I find myself unable to resist a very personal, post-mortem concerning Wayne Dobbs. The former coach has been roundly criticized this year by students, sometimes fairly, but often unfairly. At different times he has been scorned, abused, and maligned, both in public and in private. Yet he hasn't done a bad job, and he has laid the groundwork for the future success of GW basketball. He deserves a better fate, and, hopefully, will get a lucrative coaching offer.

Golfers Finish Behind Maryland In Metro Tourney

by Jerry Cooper

The Colonial golf team made a stronger showing than expected in the Maryland-hosted Metropolitan Golf Tournament held on March 26 and 27. Kent Keith and Bill Klossner of GW tied with Randy Hoffman of Maryland and Jim Cerza of Richmond, all of whom had scores of 156 for 36 holes.

The tournament had only 3 teams--GW, Maryland, and Richmond. GW was 29 strokes off the pace set by host Maryland. Maryland won with 767, GW followed with 796, and Richmond finished last with 814. After the first day, the scores were: Maryland 375, GW 396 and 403 for Richmond. The tournament was hampered throughout by poor playing conditions.

GW's Jeff Clasper finished two strokes behind Korth and Klossner with a 79-79, 158 total. Pat Price had an 80-80, 160, and Andy Tolan had a 165 total. Showing a great deal of promise was freshman Greg Mattare who had a 170 total.

Coach Bob Faris was delighted with our scores which were below the 80 minimum he had earlier expected, due to lack of practice and poor playing conditions. A match with Richmond and William and Mary was rained out on Thursday but the team is looking forward to playing Georgetown today.

Colonial Ski Team Finishes Successful First Season

by Dave Simmons

THE GW SKI TEAM recently completed a surprisingly successful first season, finishing third in the Thompson Division of the New England Ski Conference.

Organized by Remi Charnoz and Jeffrey Rubenstein, the team practiced during the fall at Dunbarton Oaks Park. The squad, consisting of Remi, Jeff, Jim Clement, Tod Michel, Jeff Bain, Bill Oehlschlager, and Rich Cormier, traveled over a thousand miles every weekend from intercession until March 7. They soon became accustomed to the all night Friday drive up to New England, the all day Saturday and Sunday races, and the all night drive back to Washington.

The team took the New England and racers by surprise by taking third place in two slaloms, a three giant slaloms. The Colonials, coached by Oleg Mashoori, skied against such schools as Lowell Tech (Boston), Franklin Pierce (Mass.) and Holy Cross (Worcester, Mass.).

On their way to the finals on March 7, disaster struck the Colonials. Due to engine failure, half the team never made it to the Saturday race. They were forced to fly to Boston where they borrowed a car and drove the rest of the way to New Hampshire, only to discover the race was over.

That night, however, the team was presented with the championship trophy. "Traveling more in one weekend than the other teams traveled in the entire season, the Thompson Division of the New England Ski

Association is proud to present this trophy to the men who truly show what skiing is all about; its necessary sacrifices and its due rewards." Charnoz was also awarded an individual trophy for his overall performance during the season.

On Sunday, March 8, the championship race among the top winners of the New England Division was held. Bad luck and winds up to 40 mph prevented the Washington team from placing. Lowell Tech took first

place, U. Mass. second and Northeastern third.

The girls' team fizzled this year due to female reluctance to sacrifice weekends and money. However, Nancy Richards, Ellen Levy and Cheri Lagin traveled north with the boys' team.

Nancy hopes to form a girls' team for next season. So she can begin organizing it, Nancy asks that all girls interested in joining the team contact her at 676-7901.

Sports Staff Gives Annual Awards

IN OUR OFTEN MEDIOCRE world, one must sometimes pay homage to those special people who have contributed the most to the success of athletics. For outstanding achievement:

For the outstanding example he gave to the youth of America, the SPORTSMAN OF THE YEAR is presented to Denny McLain.

When a person puts the good of basketball above his own gain, he deserves recognition. For trying to protect the NBA from a franchise in Washington, THE 100 MILE LIMIT award goes to Abe Pollin, the owner of the Baltimore Bullets.

Sincerity should always be admired in the world of sports. For saying that a baseball team is too important to a city and should never be taken away, the SINCERITY award goes to the city of Milwaukee for refusing to steal the Pilots.

The CHUTZPAH award goes to the NBA owners, who dilute the product through expansion and then expect people to pay higher prices to see them.

The CIVIC ACTION award goes to Harvard University and the Massachusetts legislature for their help to the Boston Patriots in their search for a stadium to play in.

For its support of major league baseball, the SPORTS TOWN OF THE YEAR award

goes to the city of Seattle.

For extreme bravery, the GUTS award is presented to Gene Bartow, who accepted the basketball coaching job at Memphis State, winner of three out of 48 Missouri Valley Conference games.

The annual NAACP BROTHERHOOD award goes to Lloyd Eaton, football coach at the University of Wyoming.

The SOUND JUDGMENT award is presented to the New York Mets for drafting Steve Chilcote ahead of Reggie Jackson.

Norman Sloan, basketball coach at North Carolina State is awarded by request of Frank McGuire, the IT'S NOT WHETHER YOU WIN OR LOSE... award.

The YEARLY OPTIMISM award is presented to the New York Yankees for the yearly "new Mickey Mantle."

GW wrestling coach Ed Gavoda gets the GOOD PUBLIC RELATIONS award.

The INGRATITUDE award goes to the St. Joseph's basketball team which was given a free ride into the NCAA tourney and blew it to Temple.

The BEST ADMINISTRATIVE DECISION award is presented to Robert Faris and the GW athletic department for waiting until the vacation period, when the campus was empty, to fire Wayne Dobbs.

Dobbs - from p. 1

Slone Takes Over

others situations. I think he recommended me; I was told he was in my corner."

Expressing renewed optimism for next season, Slone added, "I'm really excited about taking over, though I regret the circumstances. I can assure you that I intend to field a winning team next season."

Faris remarked, "We are indeed fortunate to have a well-qualified man on our staff to assume the head coaching duties. Coach Slone is familiar with the talents of the returning team members and is acquainted with the competition on our schedule. I am confident he will be an outstanding asset to help us achieve basketball prominence."

Joining the GW coaching staff last September, Slone previously served as assistant coach at William and Mary for two years. The new coach, who is 33, coached high school basketball in Virginia for seven years before coming to William and Mary.

Slone indicated that he and Dobbs "are a lot different personality-wise. I'm the kind of guy who gets ulcers and Wayne isn't. I'm the quiet guy who keeps things inside."

Dobbs came to GW in 1966 as an assistant to Babe McCarthy. A year later, after McCarthy accepted the coaching position with the New Orleans Buccaneers of the ABA, Dobbs became head coach at age 27. In his first season as coach he recorded a dismal 5-19 record, but excellent recruiting led to a 14-11 slate the following season. In his three years at GW, Dobbs compiled a 31-45 mark.

The dismissal was the first setback for the 30 year-old coach, who began his career as a high school basketball coach in 1961.

979 Positions

Butter-fingered
Lover Slips Up

New Trustees Announced

by Chris Lorenzo
Hatchet Staff Writer

THE BOARD OF TRUSTEES added two new members to the 40 member board on March 19 and referred the Joint Statement on Students Rights and Responsibilities to its Student Affairs Committee with instructions to report it back for action at the May meeting.

The board also received the 1970 report from President Lloyd H. Elliott in which he called for a "domestic service corps" and the creation of new service, teaching, and research institutions.

The two new trustees are nationally prominent Masons Orville F. Rush and Henry C. Clausen. Rush has served as Imperial Potentate (the world's leader of the Shriner's) and is former chairman of the board of directors of the Shriner's Hospitals for Crippled and Burned Children.

Rush is presently chairman of



ORVILLE F. RUSH

the development committee of the Institute for American Strategy and serves on committees of the American Security Council and the Freedom Studies Center.

A San Francisco attorney, Clausen is the Sovereign Grand Commander of the Supreme Council, 330, of the Ancient and Accepted Scottish Rite of Free Masonry, Southern Jurisdiction.



HENRY C. CLAUSEN

He has served as U. S. Attorney for the northern district of California and has been a leader in the San Francisco and California Junior Chamber of Commerce and the SF YWCA.

In his handsomely printed report to the trustees, President Elliott said "a contributing cause (of 'overt student rebellion') is surely what the young see as hypocrisy, a failure to deliver on our rhetoric."

Elliott said that "more kinds of real alternatives must be available to the young. These alternatives must include opportunities for enrollment in a greater variety of educational institutions and for real and productive work and service."

He called for the creation of new institutions—service units organized at the neighborhood level, teaching institutions which are accessible by adults of all ages and research groups. Unless these new social units are formed, Elliott said, "liberal arts will continue to serve as the scapegoat for an inadequate educational system."

Elliott suggested that opportunities be provided for young to give two years of their lives to a "domestic service corps (which) would help provide a better life for more Americans."

Such programs would be expensive, the President concluded, but he said "money is a far cheaper price to pay than living in a society increasingly characterized by cynicism, frustration, hate and despair."

Senate Group Urges Environmental Study

THE UNIVERSITY SENATE Committee on University Objectives will present a resolution at Friday's Senate meeting urging the University to educate students about environmental problems.

Also on the agenda is a resolution by the Committee on Student Relationships to finally establish the already approved permanent Joint Committee of the University Senate and Student Assembly.

The Objectives Committee, headed by English department chairman John P. Reising, asserts that it is a University "responsibility" to inform students about the "great problems of the day and to advance their students' development as mature persons equipped to help solve great problems."

Presently, several of GW's schools have courses and programs which deal with science, technology and public policy concerning ecological problems. The committee's goal is to consolidate these into a concentrated University-wide effort. The program would be open to all "qualified students" of any school.

The Committee on Student Relationships, headed by law

Prof. Thomas Clingen, will introduce a resolution calling for formation of a joint committee of students and the Senate to meet the need for a "single, strong, balanced student-faculty committee on student affairs and student-faculty relationships."

The resolution calls for a one year trial period for the committee after which the committee will be reviewed on its performance and the matter handled from there.

Other orders of business include resolutions concerning tuition benefits for faculty children, establishment of an annual award for faculty contribution to undergraduate education, and submission of semester grades by a specific deadline.

Never On Sunday

Student Bar Upheld

THE FACULTY ASSEMBLY reaffirmed its decision Sunday to bar non-voting student membership in the University Senate by a 94 to 78 vote. A motion, introduced by Prof. Wolfgang H. Kraus, chairman of the Political Science Dept., would have reinstated a proposal offered by the Faculty Organization Review Committee. The proposal, defeated by a 115-65 margin on March 6 called for nine students, each representing one college, to have a non-voting, non-motion making role in Senate.

Amidst constant grapples over parliamentary procedures, the Assembly also discussed quorum difficulties and voted to limit Senate membership to no more than two consecutive terms.

Kraus, calling for reconsideration by the Assembly of their March 6 action, stated that the review committee "carefully considered... student membership, and did not offer it as a "sop or admission that something or other had to be done."

Kraus told the Assembly that "student participation has been implemented ... by various faculties and joint committees. We (the review committee) felt it would be wiser to take a further step." Kraus was a member of the review committee.

Interestingly, the vote on the Kraus amendment, close enough to demand a head count, drew little prior debate, as only one other professor, supporting the motion, asked to be heard.

The Assembly was forced to wait almost 30 minutes before a quorum could be reached. The constant problem of attaining a necessary 25 per cent precipitated motions for decreasing the proportion to 10 or 15 per cent.

Law Prof. Robert Parks told the Assembly that a decrease to 15 per cent could create a situation whereby only eight per cent of the total faculty can change policy.

Prof. John Morgan criticized any discussion over quorum size, stating that the issue is "not the size of a quorum, but the definition of membership on the faculty assembly."

Prof. Charles Moser, supporting Morgan's contention, said, "The only thing more disgraceful than not getting a quorum is considering to lower it."

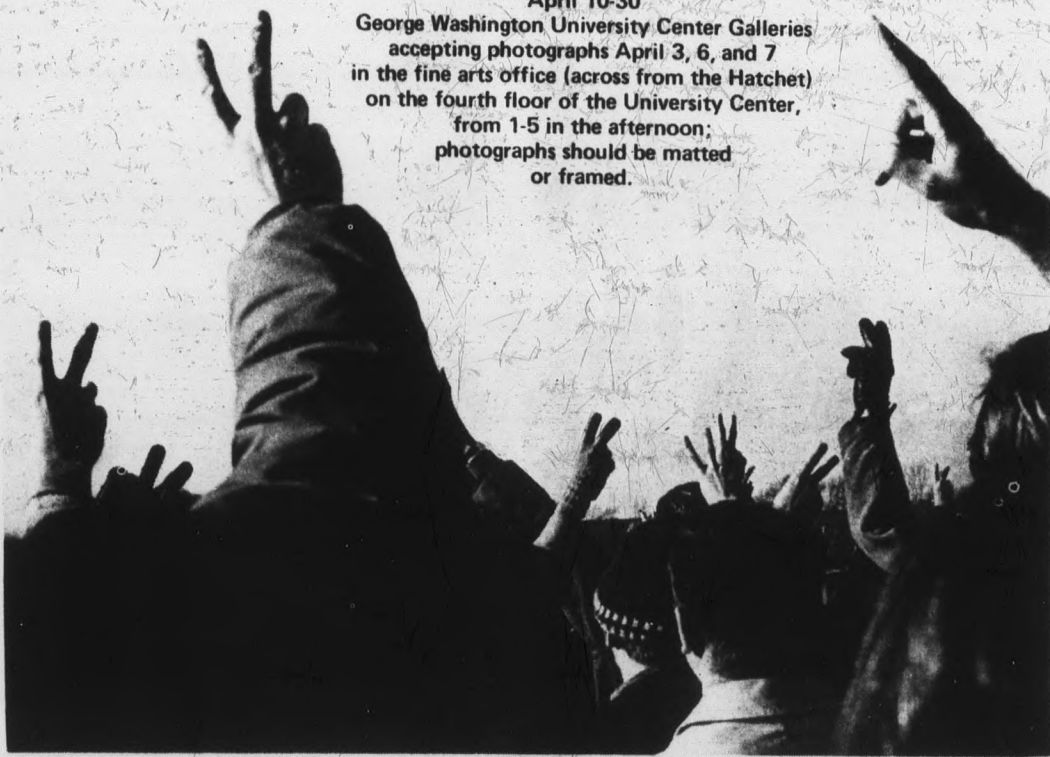
It appeared that any motion to decrease the quorum percentage would not be bought by active faculty members, many supporting the idea that their presence was a professional responsibility.

dick chew

for
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MARCH ON WASHINGTON
a photographic exhibition of protest
April 10-30

George Washington University Center Galleries
accepting photographs April 3, 6, and 7
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on the fourth floor of the University Center,
from 1-5 in the afternoon;
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